

"There is a definite warming trend in Edmonton."
—Dr. Edward Lozowski,
U of A climatologist

The Gateway

Yesterday's low — 15

Thursday March 16, 1989

The University of Alberta Students' Newspaper Since 1910

Pay plan partially in place

by Lisa Hall

The University's pay equity plan for non-academic staff will go into effect on April 1 as planned with slight modifications.

Those slated for pay raises through the job reclassification of the plan will receive their raises. Those who were evaluated to be at the correct pay level will also be reclassified, but no change in pay will occur.

It was decided, however, to not implement the program for the "red-circled" employees — those who would be receiving less in raises in the future than they would have in the old system.

"In sixteen years my salary would be half of what it would have been (with the old system)," said computer programmer Al Davis, after he had done some calculating.

Computer programmers, cleaning staff, grounds people, and administrative assistants are among the types of employees who have their job evaluation and classification put on hold. Some employees may have been underevaluated in the evaluation, which used education, experience, skills, and other items for criteria.

"We recognize the possibility of mistakes occurring in the evaluation," said U of A president Myer Horowitz. He has proposed a re-evaluation of the "red-circled" positions and a tentative date of April 1, 1990 for the time when a new pay plan will be implemented



Byron Collins

Frank Bassai, Arts III, really knows how to show the ladies a good time, even in the Chinese library. Here, he woos girlfriend April Banigan with a sumptuous meal provided by Incredible Edibles of HUB Mall.

for them.

A management consultant firm was employed for the overall non-academic staff evaluation, but Horowitz said that the re-evaluation of these employees will be done internally.

Horowitz had previously decided to scrap the whole pay equity program, when 80 of the "red-circled" employees crashed a Board of Governors meeting to protest the planned changes. But as Brendon O'Neill, president of the Non-Academic Staff Association pointed out, "We signed a contract last September, saying that the pay equity would be implemented on April 1" So the changes will go into effect on April 1 for some employees, and not for others.

by Jennifer Lamb

"AIDS is a disease of young people and it results in death," said Sherrill Berg, co-ordinator of University Health Services.

On March 20 a policy of guidelines will be presented to the General Faculties Council to be passed in hopes of giving support to those students on campus with AIDS.

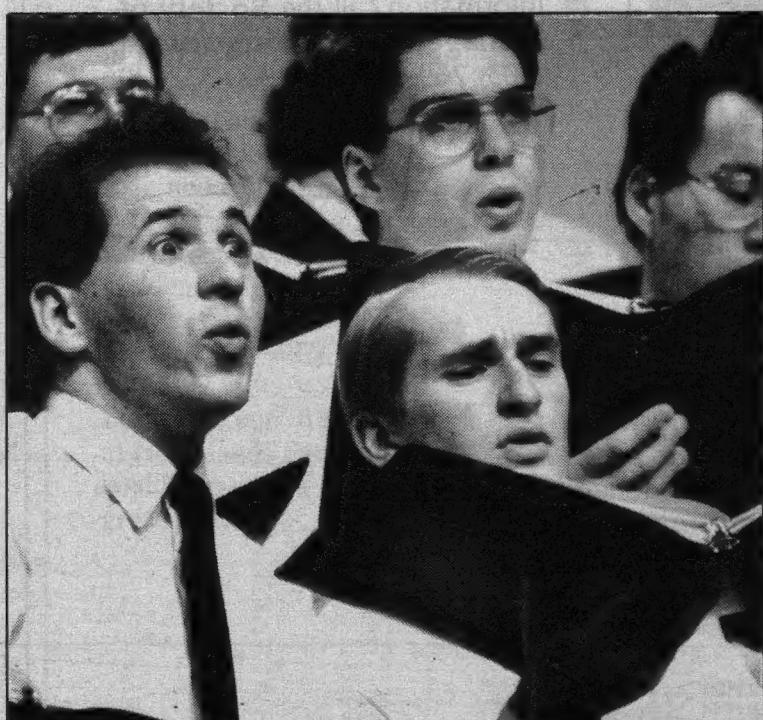
It was necessary to implement an official policy to "tell the people affected by the disease what our (the University's) stance is," said Dr. Peter Miller, dean of Student Services, adding that the policy "will publicly declare the University's concern about the well being, the health, the life of the student."

The proposed policy states that "all medical information on campus will continue to be treated as confidential." Therefore, no information of the diagnosis of AIDS (Acquired Immune deficiency Syndrome), ARC (AIDS related complex) or positive testing of the Human Immuno-deficiency Virus (HIV) will be released.

The guidelines within the policy guard against discrimination against staff employment and hiring for those testing positive for the HIV antibody.

Another set of guidelines states that in an AIDS-related situation,

Colin Northcott



The U of A mixed chorus gets active for chorus conductor Dr. Bob de Frece.

D'Souza bangs out victory

by Jeff Cowley

Students' Union candidate Aruna D'Souza is breathing a sigh of relief now that the election is over.

A counting error from electoral officers had bumped the executive candidate out of the race by one vote. But after a series of recounts, D'Souza was made the new vp internal.

"That's it. It's over. I'm official," said D'Souza Wednesday after an all night re-count put her ahead of Melinda Bang by 57 votes.

"It's nice to know I'm done with the last campaign I'll ever run in in my life. I don't like politics." D'Souza requested a recount Monday.

According to Chief Returning Officer Michael Hunter, election officials overlooked some 30 votes during the first count. The first count had Bang in favor with 3,105 votes to D'Souza's 3,104; the second behind with 3,093 to 3,150.

"It's not surprising," said RE-COUNT — p 3

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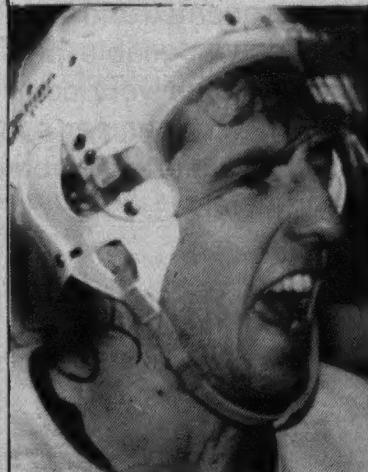
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Foreign student awarded UIC benefits

by Kevin Law

A U of A international student challenged, and won, a case concerning unemployment benefits for foreign students.

Traditionally, international students studying in Canada were prohibited from working in Canada because, as Employment and Immigration spokesperson

Roger White explained from Ottawa, "International students are allowed to come to Canada to attend school only...they must show they have enough money to support themselves."

Last year, however, White said changes were made allowing foreign students access to employment, but only on campus, and only if the student's financial

situation changed, such as "some disaster in the home country that interrupted home funds."

Foreign students who do obtain employment pay UIC premiums, but an apparent discrepancy between federal departments meant those same students could not collect benefits. The contradiction occurs between Immigration

and the Canadian Employment and Immigration, who only allows campus employment and UIC, who stipulates applicants must be able to work anywhere.

A case testing these rules was presented to an Employment and Immigration decision making body called a Board of Referees.

Seong Pun, a graduate student employed as a teaching assistant at the University, applied for UIC and went before the Board for a decision regarding benefits.

failed to actively seek various employment options.

Pun, although not happy with the size of the benefits, was happy with the overall decision. "I didn't think it was fair that foreign students should pay UIC premiums but not get benefits."

Dwayne Barber, Graduate Students' Association president, said the decision was interesting because Pun was not cited specifically as an international student. "That in itself is perhaps a moral victory because they treated Mr. Pun like any other citizen."

Pun's student legal advisor Kathryn Arnold said that the Board of Referees decision was important because "they agreed the campus has enough jobs (for UIC guidelines)." Arnold noted however, that "although the decision is written down, they (Employment and Immigration) are not bound by it...it is not a precedent in a legal tribunal sense."

"It's an issue that's been around a long time," said HUB International Center director Wilf Allen, "and it's time we got rid of it."

Geers cont'd

by Judy Evans

Judy continues her analysis of the engineering market.

In the faculty of engineering, word of mouth hiring takes some complex and diverse forms. In one instance, a company representative went into the electrical engineering club room and asked if anyone present knew of a prospective graduate who wanted a job.

Personal contacts in industry, especially those made by co-op students during their work terms, were also cited as important.

Still others find work through members of their departments who have industry contacts.

Jim George, the assistant to the chairman of electrical engineering, has the wall beside his desk partly covered with the resumes of graduating students. By July, the wall will be empty.

"If a company suddenly needs an engineer and they don't want to go through a regular job search, they go through the EE general office," said George.

Over at chemical engineering, this direct connection to industry is provided by Professor J.T. Ryan and other faculty members.

According to Ryan, companies compete for the top students during the initial, formal recruitment process which is time consuming and usually results in unfilled positions in some of the companies since there are more positions available than top students. Not wishing to go through the formal

process again, the company may resort to informal, word of mouth hiring.

Collectively, the various forms of hiring have resulted in "100 percent employment of chemical engineers who want engineering related jobs for the last three years," said Ryan, who added that this is based upon graduates who keep in touch with the department.

Of last year's chemical engineering graduating class, the majority found work in Alberta, with only two going to Ontario for employment.

Students in mechanical and civil engineering agree that the job market has generally improved over last year and engineers from

all departments agreed that the market for summer and co-op work terms has improved recently.

Statistics gathered by the faculty of engineering indicate that the percentage of engineers who find work before graduation is increasing.

A survey handed out to graduating classes each March indicated that in 1987, 32 percent of a total of 315 respondents had found employment. Last year, that figure rose to 52 percent (with 300 responding), while the average starting salary rose \$1,600 from 28-29 thousand to around thirty thousand dollars per year.

The survey for this year will be handed out this week. Figures do not include December graduates.

"I didn't think it was fair that foreign students should pay UIC premiums but not get benefits."

With legal help from Student Legal Services, Pun was able to prove a reasonable chance of employment existed, and the Board gave him benefits for three days, but no more because he

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Students' Union administrator loses job in office shuffle

by Philip Previle

In the wake of an internal office reorganization, Students' Union finance manager Ryan Beebe has been released from his position.

The finance manager's job has now been combined with the business manager's position. The SU is now searching for a general manager to handle their affairs.

Beebe, a six-year employee of the Students' Union, was considered for the general manager's position, but rejected. "Ryan did

a tremendous job for us, but we didn't feel that he was the person for the new position," said SU president Paul LaGrange.

Beebe could not be reached for comment.

The decision to release Beebe came after an intensive review and reorganization of the SU's support staff structure. "We wanted to revise the system and try to make it more efficient," LaGrange said.

There was not enough work to justify employing both a full-time

business manager and a finance manager, the executive concluded.

"I can understand the rationale behind the merging of the positions. The business manager's position really isn't a full-time job by itself since each SU business has a competent manager of its own," said former SU president Tim Boston.

Tom Wright, a former SU business manager, agrees with the move. "The business manager's position really was a part-time position."

Wright, who worked with Beebe, said, "Ryan did a wonderful job and was a great right-hand man. I gather the executive felt he couldn't handle the combined position. It's a judgement call on their part, and they'll have to live with the decision."

Beebe was given a "very generous settlement", according to LaGrange. No specific terms of the arrangement were disclosed, but a firm has been hired by the SU to oversee Ryan's transition to a new career.

Peer counsellors give AIDS info

continued from p 1

providing education through peer educators in their pilot project on AIDS.

Peer educators are themselves students of the University, like Laurel Smith, who are interested in health education.

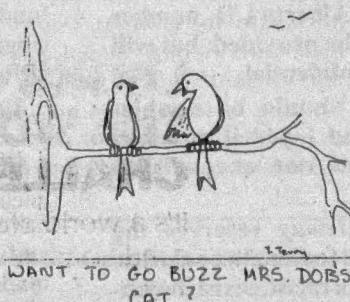
"We're not all nurses," said Smith. "We come from different faculties."

University Health Services "use peer educators because the conventional method (of doctors and counsellors) doesn't work," said Berg. The peer educator's training

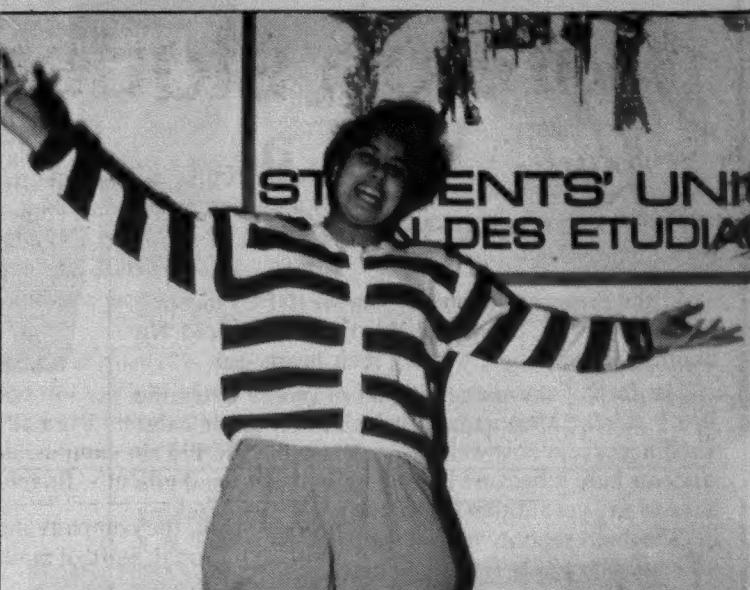
consisted of a three day conference with seminars by medical doctors, psychiatrists, AIDS counsellors, and the AIDS network.

"They taught us the psychosocial issues of AIDS, the transmission, the signs and symptoms," Smith explained. "They also taught us presentation skills and how to present safe sex."

The week of March 13 to 19 is AIDS Awareness Week and there will be several informational booths set up in HUB, CAB and SUB.



Want to go buzz Mrs. Dob's cat?



Dragos Riu

Aruna D'Souza jumps for joy at winning the re-count for vp internal.

Re-recount

continued from p 1

Hunter. "The count had been so close that a re-count was a natural reaction."

But the second set of results left members of Bang's slate less than happy.

"I don't see how 30 votes could just turn up on the computer," said Bang's campaign manager Michelle Kitt. "I could understand a change of one or two votes — but not 54," she said.

Kitt said she may file a complaint with the DIE Board after her slate called for a second re-count Tuesday.

"There is enough doubt in my mind that there was a discrepancy in other positions," she said.

The second re-count has confirmed D'Souza as the winner with 3,149 votes to 3,093.

Hunter said the difference was the result of exhausted counting officers, the computer system, and ballot scrutineers who might have distracted the counting process.

"Counting by machine or by hand you still have human operators. This proves that humans are not infallible," he said.

"I was concerned enough with the severe fluctuation that I called the Provincial Electoral Operations," said Hunter. He said the government confirmed that electoral mistakes are not uncommon.

Hunter said that numbers varied throughout the election, "but not enough to change the election."

"Even at 30 ballots out, the election was 99.9945 percent accurate," he said. Representative candidate Rob Cole has also filed for a re-count.

D'Souza and the other new executives take office May 1.

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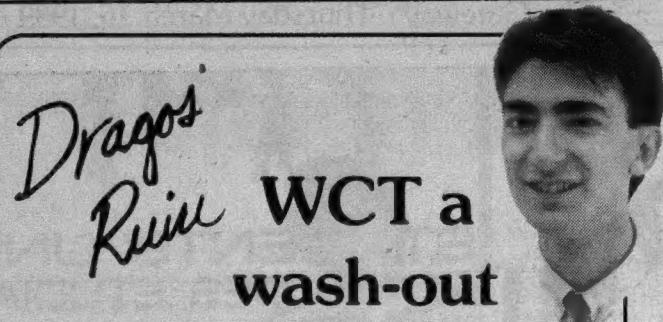
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Yes, Northlands Park is going to rock and racing will never be the same! So, party on down!

Opinion



WCT a wash-out

At the General Faculties Council (GFC) meeting Monday, the WCT will probably be declared void. No doubt, a lot of people will cry their hearts out.

The fact of the matter is that everyone hates the WCT. The professors hate it because it doesn't test anything except how well students take the WCT. The students hate it because it is a pain in the ass, and you have to pay yet another fee for the privilege of taking it. The high schools hate it because the WCT is a no-confidence vote from the university.

So the poorly planned and poorly executed WCT will go away. The political pressure against it has been mounting for a long time.

Several years ago, everyone had to take the test. Then after much outrage from the insulted high-school teachers, the stipulation that 80% on the English departmental test is enough to exempt you was added.

This move had no basis in reason; it was mere politics. After all, it seemed to imply that high school English marks were only valid assessments of writing capability if you got above 80%.

But why was the WCT put in place in the first place?

It's because high school English is a joke. It's because a great number of people entering university cannot string two sentences together coherently. It's because along with the few good English teachers we also have high school wrestling coaches attempting to teach English to keep themselves busy. It's because of some of the pathetic, incompetent high school teachers out there. It's because teachers are not valued in our society.

Teachers are not paid well. Many people enter education as a profession because they cannot find something else to do. Teaching here suffers from the same affliction that doctors suffer from in the Soviet Union. Medicine there has nothing close to the high esteem and value we place on it here. They don't attract the most skilled and competent people to the field. And so the quality of their medical treatment suffers.

Here it's our secondary education that suffers. And the people you meet every day who are incapable of communicating in writing (and even in speaking) are the result. Try reading an average first-year English essay, or even some of the unedited *Gateway* letters, and you soon realize that this problem is a major one. Communication is one of the qualities of man that sets him aside from an animal.

The WCT wasn't the right way to point out the problem, but let's not forget the problem exists.

The Gateway

Editor-in-Chief: DRAGOS RUIU
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Circulation Manager: TERI CLARKE
Advertising: TOM WRIGHT

CONTRIBUTORS

DAWN LEROHL, PAM HNYTKA, SHANNON TAYLOR, MICHELLE LAGRANGE, LISA HALL, AJAY BHARDWAJ, PHILIP PREVILLE, ANDREW LUMMIS, DARREN KELLY, S. HENDERSON, WINSON LAI, IAN HUNSCHE, MICHAEL TOLBOOM, TIM TERRY, RANDY PROVENCAL, MONA-LYNN COURTEAU, GABINO VIDAL TRAVASSOS, GRANT WINTON, LLOYD ROBERTSON, RON KUIPERS, CATHY DUONG, E. PETRUSZCZAK, JENNIFER LAMB, JUDY EVANS, ROB GAI BRAITH, COLIN NORTHCOTT, BYRON COLLINS, JON ROMALO.

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Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

Thanks to Galyne

We would like to take this opportunity to thank Galyne Howard for writing in to *The Gateway* regarding our campaign. One of the major components of our platform is to increase the profile of athletics on this campus. By writing in to a campus paper and mentioning us, our campaign, and athletics, you have helped us down the road to achieving our goal. So thanks again, Galyne. One final note to you Galyne and all U of A students: if you can't be an athlete, be an athletic supporter.

Rick Chamney, Phys. Ed. II
John Pallas, Phys. Ed. II

CJSR PR potential ignored

I recently read your March 2 edition of *The Gateway*, and was intrigued by two stories. The first was about the issue of funding your campus radio station, CJSR (Radio funds on ballot). The second covered the SU's plans to help produce a TV program promoting the U of A campus to the community (SUTV to beat PR crisis).

The U of A has no greater a PR tool than its radio station, which broadcasts 140 out of the 168 hours in a week. Despite this heavy presence in the community, the U of A SU attempted to cut CJSR's funding last year because only 7% of students on campus listened to the station. It ultimately did not, but has a very poor record of funding its station, as

the story in *The Gateway* indicated.

In stating its plans to help produce a TV program about the U of A on QCTV, the SU states that it has a PR crisis with the community. How can the SU justify such gross underfunding for its radio station while singing the blues about the U of A's "PR crisis" in the community?

I am a member of the community your SU believes it has a problem within the PR department. I've never been a student at the U of A, but I have attended many U of A functions and activities, most of which I was made aware of through listening to CJSR. I have supported the campus activities, and the station with my off-campus dollars. There are so many like myself in the community, but with the poor funding the SU provides to CJSR, they may never be reached.

Since CJSR's first broadcast publicly, I have faithfully listened to the station for at least 80% of all time I listen to radio, period. I have been a "Friend of CJSR" through this time, contributing funds to help support the station financially. In return, due to budget cuts I have witnessed the constant chaos in the production and distribution of CJSR's listening guide. Airtight. It is a key to unlocking the incredible variety of programming available on CJSR, and is a key tool in keeping past, present, and future listeners tuned in to the station. I have not received a "Friend of CJSR" newsletter since August, 1987. As well, CJSR's signal remains extremely weak and inconsistent.

If the SU is serious about dealing with its PR crisis, it should take a serious look at how it has treated its most valuable PR tool in the community, its own publicly broadcasting radio station. It is an advertising jewel and a privilege they seem intent on destroying with their present funding policy. Wake up! PR has a price, and CJSR is a bargain you don't seem to realize you possess.

Roland Labbe

Respect remains

Re: Justice is screwed (Cartoons, Mar. 13)

I am very sorry that Ross Gray chose this manner to vent his spleen. A year ago, when I created the character of Philip Screwdriver (and all of his supporting cast) I was

grateful to have such a talented person as Ross assisting me. I still have respect for his talent.

However, in the past few months Mr. Gray and I have reached an impasse. He has his view of Phil, as have I. While I still have hopes that we can resume our partnership, I have some doubts as to whether Philip Screwdriver will resume in the near future.

P.S. Mr. Gray only wrote TWO scripts, as I recall, while I provided the storyline. A storyline with which, for the most part he had no MAJOR disagreement.

David Duder
Arts II

Faith personal

Re: Beliefs unproven (Feb. 28)

Cam Balzer and others like him are not closed-minded for having unfashionable beliefs, but for not respecting others' differing beliefs. Faith is a very personal matter which many people have arrived at on their own terms, and it is a matter between them and their god. It's not a matter for other humans to judge. In fact, faith by definition, is something that is not really based on fact at all. Even the Bible says this. I consider myself a Christian because I believe in Jesus Christ, but if you were to ask me why I believe, I couldn't tell you. I just do, and I'm happy about it. If someone else doesn't believe, or has differing views, and they're happy about it, that's perfectly fine.

Tony Morris
Arts

CAB lunchers choked

We are a might choked. We were sitting at our favourite seats in CAB first floor to do some homework, when we were rudely herded away from the area. Now, where we used to sit, there are booths set up for Health Week. Last week it was Forestry Week. It seems these events are becoming more and more common. Just for once, we would like to have an "Eating-Your-Lunch-Undisturbed Week!"

Awfully peeved,

Chris Brown, Business III
Wade Major, Engineering III
and many others

Fraternity frets

Re: Fraternities' reputation upheld
Mr. Mustapha.

I was also at the SU election forum, sitting directly behind your group, and quite frankly I find it appalling that *you* of all people would question *our* behavior.

But first I must challenge your assertion that the comments mentioned in your letter originated from Kappa Sigma. There were many people shouting comments behind you, only a small portion of whom were members of Kappa Sigma. As a past president of Kappa Sigma, I can give you my

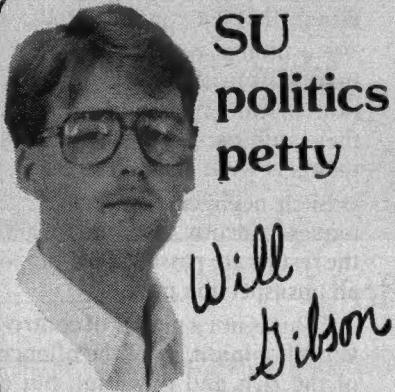
word that the allegations that you have made against us are completely false. I have confirmed this fact with many others in attendance at the forum, both within and outside of Kappa Sigma. We may have been boisterous and one-sided with our remarks, as were your supporters, but we were never racist. Our fraternity in no way condones or supports such behavior. I can only speculate that your comments are rooted in hearsay or resentment towards our fraternity.

But back to my original point. I

seem to remember a chorus of 'bimbo' chants originating from you and your row every time a certain candidate approached the microphone. I also remember certain articulate gestures with your middle fingers directed at one of the slates and at ourselves.

So please check your facts next time you decide to publicly slander an individual or group Mr. Mustapha, and possibly judge the actions of others based on your own.

Greg Waring
Business IV



SU politics petty

Will Wilson

I had a lot of doubts about this election, or more specifically the people we had to choose from to run the SU.

Should we as students elect wanna-be politicians who are honing their skills to gouge us later as future MLAs or MPs or should we elect real students who could represent students just as well without making meaningless promises that most students couldn't care about.

I do not care about meaningless promises that future politicos make. I am concerned, however, about the electioneering that goes on and how small power groups on campus dictate whom you and I choose to elect.

A good example of one of these power groups is the Debate Club. Members of the Debate Club have told me that there is an inner group and a outer group with the inner group making all the decisions and deciding who will run for office.

Other members tell me that the Debate Club is simply a debate club: nothing more, nothing less.

In fact, the Debate Club was the subject of some controversy during the election campaign.

It seems that a letter was sent out to five members who were organizing for the Representative slate before campaigning could begin.

It stated that club members from the Direction '89 slate were running for the SU executive and that club members should support them.

The Representative slate believes the letter was sent to bait them into responding. The Direction '89 slate believes it was a joke perpetrated by an unknown person(s).

SU president Paul LaGrange calls the letters crude forgeries.

Whatever the case may be, this type of petty electioneering is unnecessary and should not occur during SU elections.

If we did not have future premiers running for office but rather students who are committed to helping fellow students first and not their future political careers, this would not happen and more students would show up to vote.



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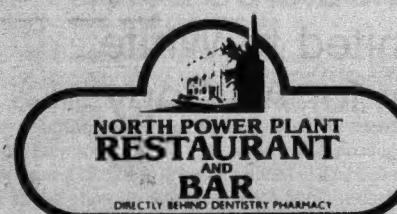


MARCH 16

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Cold water poured on Rushton's theories

by Cathy King

The growing controversy surrounding University of Western Ontario professor Phillip Rushton's theories on genetic and racial differences prompted the department of Educational Foundations to present a seminar on March 10 that featured Dr. Douglas Wahlsten, visiting professor from the University of Waterloo.

Wahlsten is Canada's premier behavioral geneticist, and as such was able to study and evaluate Rushton's theories.

Wahlsten feels Rushton's research is scientifically invalid. He stated that psychologists take pride in proper research design, statistical analysis, and interpretation of experiment results. Because Rushton failed to follow proper methods and documentation, he is "an embarrassment to our profession," Wahlsten said.

"The argument that there are genetic reasons for racial differences is not new, but because of the widespread publicity this controversy is receiving, there is a great potential for harm," said Wahlsten.

Wahlsten reviewed Rushton's theories at the seminar and then showed why they were faulty. Rushton, using emergence theory about evolution of the races, claims there are three races in the world, Black, White, and Oriental, that sprang from a common evolutionary line at different times. According to Rushton, Blacks emerged first and therefore exhibit more primitive traits than Whites or Orientals.

Rushton concluded that because Whites and Orientals migrated northward where life was

more challenging and were able to accumulate genes for bigger brains, higher intelligence, and greater sexual restraint, 50 percent of group variations are due to genetic differences.

Wahlsten, upon examination of brain weight statistics as applied to Rushton's theories, suggested that Rushton's figure of 50 percent "was pulled from thin air."

Wahlsten pointed out the flaws in Rushton's research by saying the idea of emergence of races is a nineteenth century idea which has now been completely discredited.

"Rushton simply does not know what he is talking about on this issue. Rushton makes a direct correlation between brain size and degree of intelligence, and that is debatable," Wahlsten said.

Wahlsten also stated that Rushton seemed to be very selective, picking out information that would help his theory and ignoring the rest, such as the fact nutrition and socioeconomic status may

have caused variances in the groups that were investigated.

Grapevine

Grapevine

Native students at the University of Alberta are getting set to fight against "unfair" economic conditions on campus. Members of the U of A Native Student Association are preparing to rally next Wednesday against proposed changes to native funding policies. Interested students are urged to show up at Athabasca Hall Saturday at 1 pm to help make up placards for a protest march scheduled for next Wednesday

have caused variances in the groups that were investigated.

Rushton also appeared to take figures from the discussion sections of other papers even though their authors cautioned that the numbers were inconclusive.

Such negligent research techniques concern Wahlsten when the results are passed off as fact to an unsuspecting public.

"This is not a matter of controversial opinion, or of the offence of the rich and powerful, but a question of fraud and professional ethics," he said.

What is a Cariboo Watch?

Good question.

Find out at the next Gateway meeting. Newspaper staff will be gathering this Thursday at 5:00 pm in SUB 282 to endure some serious headaches over constitution bylaws, and to make plans for a staff party.

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U of A president: 2041 AD

Some people need to get an early start on their research paper. Six year old Kari Hodson tapped into the files of Cameron library while her mother finished off a research paper of her own.

Campus PC calls for "caring" election

by Jeff Cowley

Students should sit down and study the election issues before casting their ballots said Strathcona MLA candidates Tuesday.

About 250 students turned out to Dinwoodie lounge to watch PC rep Jack Scott, ND Gordon Wright, and Liberal Phil Lister lob pot shots at each other over issues such as election spending, taxes, and provincial representation.

"It's important to have a leader who's at his desk and not at the golf course," said Lister.

Lister and Wright performed a tag-team duo, knocking the PC opposition on the deficit and the spending practices of the Getty government.

"I'm sure you have seen the beautiful ads the PCs have put on television," said Wright alluding to Getty's campaign promises.

"This government has spent more money to bring in a government to bring a profoundly unfair

and undemocratic tax," he said, taking shots at the provincial deficit. Both Wright and Lister made strong claims for the need to clear the provincial debt.

But Scott, speaking before the crowd packed with students waving PC placards, stuck hard to his party's policies.

"You have heard of the billion dollar election promises," said Scott, reviewing Getty's campaign commitments such as home loans, senior programs and the repaving of Alberta highways. "I believe in the PC vision, and I get mad when people distort it," he said.

Environmental policies, education funding, and the need for a more democratic government were issues all three candidates touched on.

But students didn't seem interested in the candidates speeches and promises.

During an open questions session after the forum, students

quizzed the party representatives on issues that ranged from cutbacks to education spending, the Lister Hall mortgage, and toxic waste, to the Meech Lake Accord.

"To talk about senate reform is like asking how many angels can dance on the head of a pin, it's totally hypothetical," said Lister, saying that the government needs to have a provincial agenda.

"Senate reform should be abolished," said Wright. The ND representative called for the election of strong senators before there is any senate reform.

But it was Scott who stole the spotlight. Taking on questions that ranged from the Alberta minimum wage to tuition increases, the U of A professor and Board of Governor's representative called for a "caring government."

"We are in a position where we are looking to a bright future for Alberta... and a bright future for Strathcona."

Concrete toboggans trash UBC building

by Doug Marke
reprinted from *The Gauntlet*

According to the University of British Columbia *Ubyssy*, the University of Calgary Civil Engineering students in Vancouver for the Concrete Toboggan race caused \$900 damage to the UBC's Students' Union Building.

According to the *Ubyssy*, which is the school's student paper, the U of C engineers were "engaged in a water fight (with BCIT) when the Calgarian engineers decided to up the ante and include firehoses."

Two fourth year arts students, Michael Booth and Chung Wong, both writers at the *Ubyssy*, witnessed the event. According to Michael Booth the U of C engineers were identified by the distinctive uniforms they were wearing. "They were black with

fluorescent stuff on the sleeves," said Booth.

"We had just come around the corner and saw four guys at the other end of the hall playing with the hose when they jumped back suddenly."

"I guess they didn't expect the alarm to go off, or expect the water to be black, and they acted as if it was accidental," said Wong.

However, according to the U of C Engineers, and the UBC Civil Engineering Students' Society, no positive ID was made of the engineers responsible

In an official press release issued by U of C's student Civil Engineering Concrete Toboggan Committee, the U of C engineers asserted that the student identified at the scene was merely a witness to the event, and that others were involved.

The concrete toboggan team refused to comment further, except to say that they "strongly object to these unsubstantiated allegations."

However, according to Paul Brum of the UBC Civil Engineering Concrete Toboggan Committee, "(I) had a lowdown talk (with the U of C engineers) about the consequences." He went on to say that the U of C engineers at no time said that they had caused the damage, but they also said that "they would take care of the expenses."

Brum added that it wasn't made clear who had done anything, and that he didn't think that the U of C engineers should be "slashed." Brum felt that it wasn't a big deal relative to the event and that the U of C "put on a really good show."

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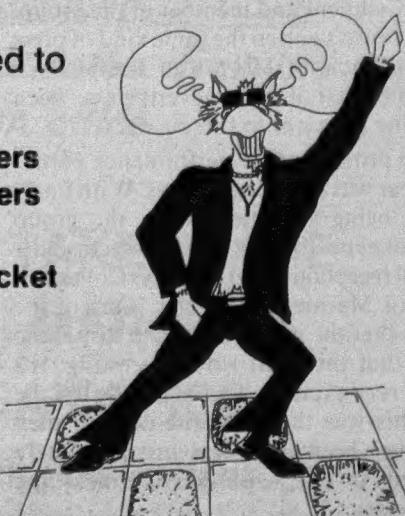
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Arts & Entertainment

Chances Are strong cast carries Chances Are

Chances Are ★★
Famous Players Westmall

review by Cathy Duong

Chances Are stars a strong cast including Cybill Shepherd as Corinne Jeffries, Ryan O'Neal as Philip Train and Robert Downey Jr. as Corinne's husband Louie and as his reincarnation, Alex Finch.

The movie starts off with the wedding of Louie and Corinne. Louie's best man as well as best friend, Philip, confesses his love for Corinne to the groom. Louie and Corinne lead a happy newlywed couple's life — all huggy and kissy — until the day

Louie dies while Corinne is pregnant with his child. Well, up in the place of white clouds, Louie throws a fit, screaming, yelling and insisting that he be able to get back to his wife. So, to shut him up, his wish is granted by the people in white robes and he is reincarnated as Alex Finch.

Now the movie skips about twenty years ahead. The widow Corinne is now the successful curator of the Smithsonian Institute. She is obsessed with Louie, and she has surrounded herself with pictures of him; they are even in the fridge. Meanwhile, Philip takes care of Corinne and her daughter, Miranda, in the way he imagines Louie would have, but secretly he hopes his relationship with Corinne could be more than platonic.



Clive Ostry

The Lion, The Witch and the Wardrobe
The stage adaptation of C.S. Lewis's classic tale is playing in the Citadel MacLab Family Theatre until March 25.

Collegium Musicum features ancient and unusual

by Mona-Lynn Courteau

The U of A Music Department is endlessly organizing performances and lectures for anyone to enjoy. The latest is a unique event that is sure to delight anyone who gives it a chance: the Collegium Musicum class is holding their second performance of the year.

The point of this class is to learn about and perform, music from the 12th to 17th centuries — that is, from the Medieval and Renaissance periods. As a rule, this type of music is not very well known. One reason for its buried-treasure status is that 20th-century audiences are used to the modern scale system in music, and the old Medieval modes are quite foreign to them. This does not make the music any less interesting to listen to. Says Matthew Welsh, anthropology student and member of the group, "It just hasn't gotten the same kind of press as, say, Bach, or Mozart, or Beethoven." He adds that it has, nevertheless, been enjoying a revival in these parts.

The group's other performance earlier this year was a roaring success. With Early music being so little-known, the group was not expecting the music to receive the cordial reception that it did. Says Collegium director Marnie Giesbrecht: "One of the things that the group does is to dispel the myth that this stuff isn't interesting. It's really very exciting. I have people tell me that this was their favorite concert they had ever been to. I was just absolutely amazed. In one sense, we're almost like missionaries."

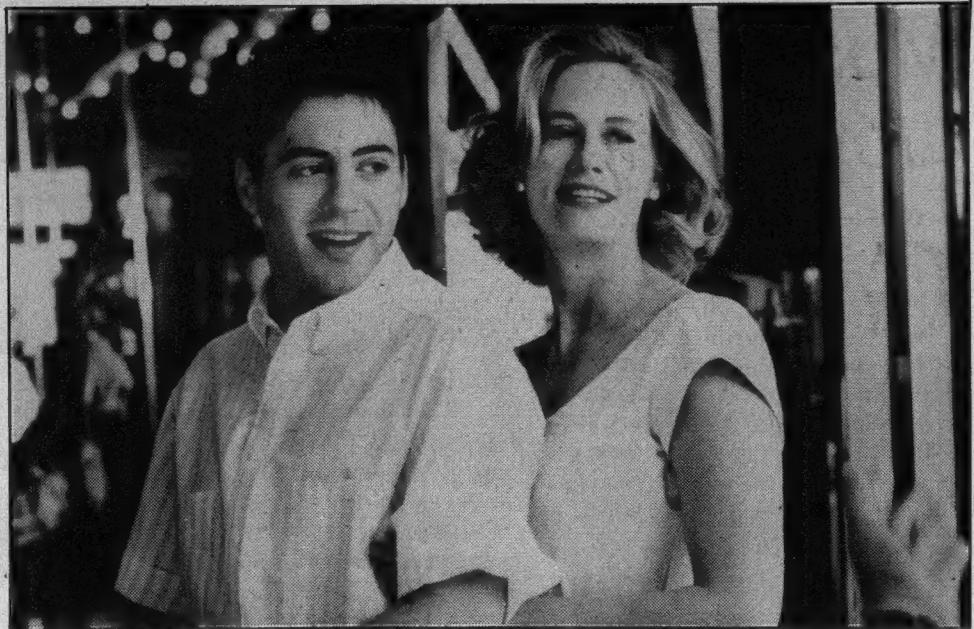
Many people are not aware of the degree of variety in Early music. Friday night's audience will get to hear Medieval English carols, the world's first known canon ("Sumer is Icumen In"), sacred Renaissance music, and a work by J.S. Bach, which is the latest piece of music that will be treated. As well, the group is doing instrumental music, including a dance which they have choreographed.

There will also be several tunes "by and for English Royalty." Says Giesbrecht: "Few people realize that there were Royal composers." The program includes music by Henry VIII ("Pass Time With Good Company") and William Cornsby. Also

"In one sense, we're almost missionaries."

showcased will be a composition by Richard the Lionhearted, one the famous 12th century "trouveres" (travelling French musicians employed by the French courts), written, like many of his works, while he was in jail.

The evening's grand finale, called "Country Cries," will be an onomatopoeic description of the sounds that one might have heard while walking through the 17th-century English countryside. "This is a really-truly nonsense song... (a) yibble-yibble-yibble-yibble-yibble," says Giesbrecht. Adds Welsh: "Very vernacular stuff. Not



Cybill Shepherd and Robert Downey Jr. light up the screen in *Chances Are*, a movie with many good and bad points.

One day, this family picture is shattered when Alex Finch, now a Yale graduate, is invited to dinner. Alex, who is gaga over Miranda, suddenly becomes bug-eyed at the sight of her mother. Bizarrely, memories of his previous life flood back and Alex realizes Miranda is really his daughter and starts fighting off her advances while running after Corinne, who sends him to the cold shower more than once.

Amidst all the confusion, Corinne and Alex rediscover each other. Corinne tells her psychiatrist that she has overcome her obsession with her dead husband because he is now twenty years old (but she has known him for twenty-three years) while Alex tries to convince Philip he is his long dead buddy.

Chances Are is the first movie I have seen in a long time that does not use "F" words or other expletives to be funny or to have an impact on the audience. It tries to convey a variety of feelings: those of a widow obsessed with her beloved husband and those of a young man suddenly discovering the strangers he has just met are an important part of his life.

The movie has a light-hearted, ethereal feeling and walks a fine line between being romantic and corny. Because it is a comedy, sentimental scenes are kept to a minimum.

Cybill Shepherd's character is softer and not as authoritative as Maddie Hayes on *Moonlighting*. However, the humour she possesses on the show carries over well to the film. Ryan O'Neal portrays the noble and galant Philip in a very convincing way, although at times his friendly smile seems to be a cardboard cut-out.

Robert Downey Jr. is extremely funny and manages to be so in virtually every

...softer and not as authoritative as Maddie Hayes...

frame of the movie. His character is multi-dimensional; he succeeds in being both funny and sensitive. From his panicky tantrums when he discovers his past life to his touching realization that his best friend, Philip, has and will always be in love with Corinne, Downey's portrayal of Alex Finch is both sensitive and convincing.

Add to all of this a great musical score by Maurice Jarre and chances are you'll like this.

full of signs that modern theorists simply do not understand. Therefore, performance groups are able to adapt the music to their liking. Says Giesbrecht, "There are many different options that can be explored, and we try to use a variety of them."

The members of the group are a diverse bunch. Besides Music students, there are Drama and general Arts students, as well as people from even more foreign faculties; there is even a Dentistry student. Various

Also showcased with a composition by Richard the Lionhearted

members of the off-campus musical community also contribute to the group. Giesbrecht says, "Very often, they are the ones who are bringing in some of the more exotic instruments — for instance, the crumhorns." The group considers this a wonderful opportunity to experience instruments that would otherwise have remained in textbooks for them.

This final performance of the year will be held this Friday evening at 8 p.m. at Convocation Hall. If you're looking for a totally different experience that is interesting, enjoyable, relaxing, and inexpensive (\$3 students, \$5 adults), then this is your night out.

Music trivia: Grant and Lloyd's favourite women

by G. Winton and L. Robertson

Girl groups in rock have come a long way. In the old days they were just puppets who could sing, controlled by men in the background, existing only for the pleasure of their male audiences who would flock to the stage at concerts, hoping to be hit by a drop of sweat, or perhaps to rip some material out of the hem of the singer's dress to take home as a souvenir.

Other girls didn't like this. They were left at home on Saturday nights as all the guys in the neighborhood would rush downtown to see a band named the Sequins, the Tu-Tus, or the Orgasmic Pulsating Buttocks. These girls got together and formed a real band, based on musical talent rather than looks, and hit the road. Unfortunately they failed, and disappeared, because no-one was interested in groups like Myrtle and the Monotones, or Sheila and the Fully Dressed Rockers. So the few who decided to stay in the business went and got a facial, went to classes that teach you how to be anorexic, and completely forgot how to play any musical instruments. Only then did success arrive.

Warning: any Joni Mitchell or Suzanne Vega fans, this is not the column for you. You should read next week: Grant and Lloyd's Favourite Animal Impersonations.

But first, last week's answers:

1. The Cult.
2. "Feel Like Makin Love" was #1 in 1974 and "Where is the Love" was #5 in 1972.
3. "They've never heard of love."
4. Foreigner.
5. a) Saved her from dynamite.
5. b) Saved her from train tracks.
5. c) The deed to her ranch.

6. Lonesome.
7. Under the patio lanterns.
8. *The Princess Bride*, Storybook
9. He didn't love her.
10. Chicago

TB: Huey Lewis, Jennifer Rush, Laura Brannigan, Frankie Goes to Hollywood, Charlie Pride, Joe Simon.

Mike Bridge and T.J. Mortensen win a gift certificate from that record store of record stores, SU Records, which is staffed by competent professionals who didn't know the answer to #5 either.

And now, this week's questionable questions:

1. Everyone remembers that Debbie Harry fronted Blondie, but when the group started out in 1974, she had two female backup singers. Name them.
2. Which member of The Bangles had a very brief stint as a lead singer for The Runaways early in their career?
3. Speaking of the Runaways, name two other former members who have hit it big with solo careers.
4. Heart is made up of Ann and Nancy Wilson, right? Wrong! They have some very competent men in the band too. Name the only guy to stay with the band from the start.

5. This former Go-Go is making a name for herself with a solo album released last year, as well as a couple of movies, including *Star Trek IV* and *Clue*.
6. This heavy-metal girl group began their career touring with Motorhead, and have stayed close by them throughout their career.
7. Name both the Mamas in the Mamas and Papas.



That Petrol Emotion

That Petrol Emotion plays Dinwoodie Friday night with guests **Voice of the Beehive**. Tickets are available at the door.

8. What is the first name of the fourth Pointer Sister? (She left the group for a solo career.)

9. Why was there a completely different line-up, excepting Chrissie Hynde, for the Pretenders *Learning to Crawl* album than was seen only two years earlier?

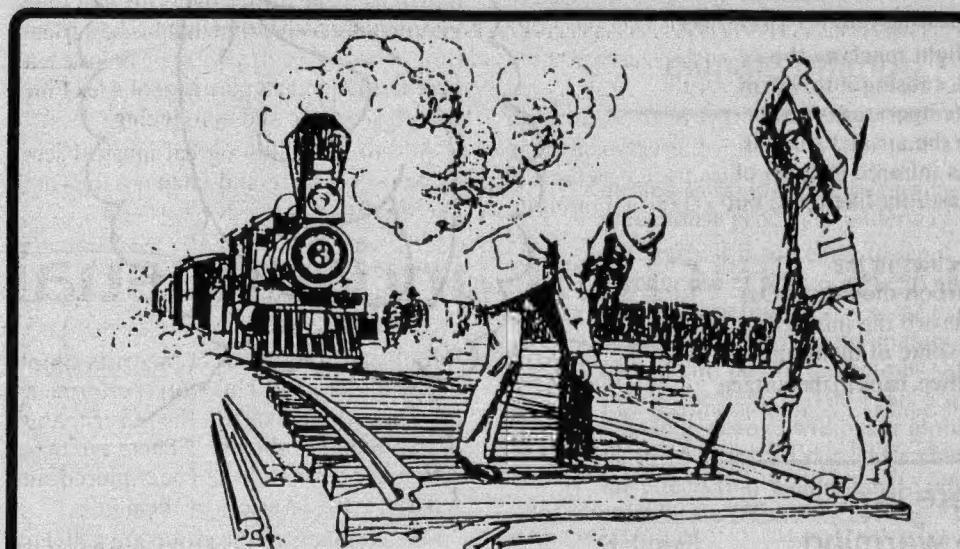
10. Name the only Jefferson Airplane/Jefferson Starship/Starship/whatever they're

called this week album that did not feature female vocals.

Toughie: One for the Boys: Name the Scottish pop band that evolved out of the punk outfit Johnny and the Self Abusers.

Bring your entries to the **Gateway** office (Rm. 282 SUB) by 9 a.m., Wed. Mar. 15th.

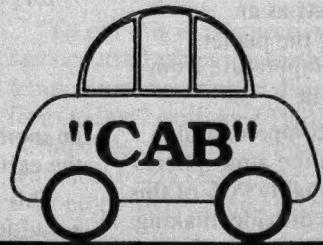
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Global trend co

It is the year 2030. The North Saskatchewan river valley and its many ravines are brown and dusty, the spruce and birch trees they once held now grow only above Peace River, 200 km to the north. In southern Alberta the foothills lie parched and barren, and here and there abandoned communities like Fort Macleod and Taber recall the ghost towns of the Old West. Elsewhere in the world, droughts have pushed the price of a bushel of wheat above that of a barrel of oil. The White House issues an ultimatum to the House of Commons calling for the immediate surrender of all our water resources...

Disturbing? Mildly unpleasant? This is one possible "worst-case" scenario in a future that may see the earth's climate drastically altered by a global warming trend, the so-called greenhouse effect.

Like the glass roof of a greenhouse, the earth's atmosphere lets sunlight pass through it but acts as a kind of blanket to keep heat from passing out.

Some of the sunlight reaching the ground is absorbed, causing it to warm up. As the surface temperature rises, some heat is lost to the air and some is radiated upwards as infrared (a form of electromagnetic radiation, like light, but with less energy).

Certain gas molecules in the atmosphere, like carbon dioxide (CO₂) and water vapor, absorb the infrared rays and re-radiate some of them up and out into space, and down, back to the surface.

"There is a definite warming trend in Edmonton and Calgary"

Thus, the atmosphere acts as an important insulation for the planet, which helps keep the temperature from falling very much at night.

Water vapor, which comprises only about 1% of the gases in the atmosphere, nevertheless provides roughly 90% of this insulating effect; carbon dioxide, making up a mere 0.03%, provides much of the rest.

But the amount of carbon dioxide in the atmosphere has been steadily increasing since records began in 1860 - a consequence of the industrial revolution.

The burning of coal, natural gas, oil and most significantly gasoline, releases carbon dioxide which diffuses into the atmosphere.

As the amount of carbon dioxide grows, so does the thickness of the insulating "blanket" — and the result is

an increase in the average temperature of the earth.

This rise in temperature would trigger a multitude of feedback effects, many of which would likely cause a further increase in temperature. An example is the melting of the polar ice caps, which would reveal darker, heat absorbing ground beneath them, and raise sea levels, an event which would further raise carbon dioxide levels in the atmosphere. (Carbon dioxide is 60 times more plentiful in seawater than in the air, and the normal evaporation cycle would carry more of it into the sky.)

But is the earth warming up?

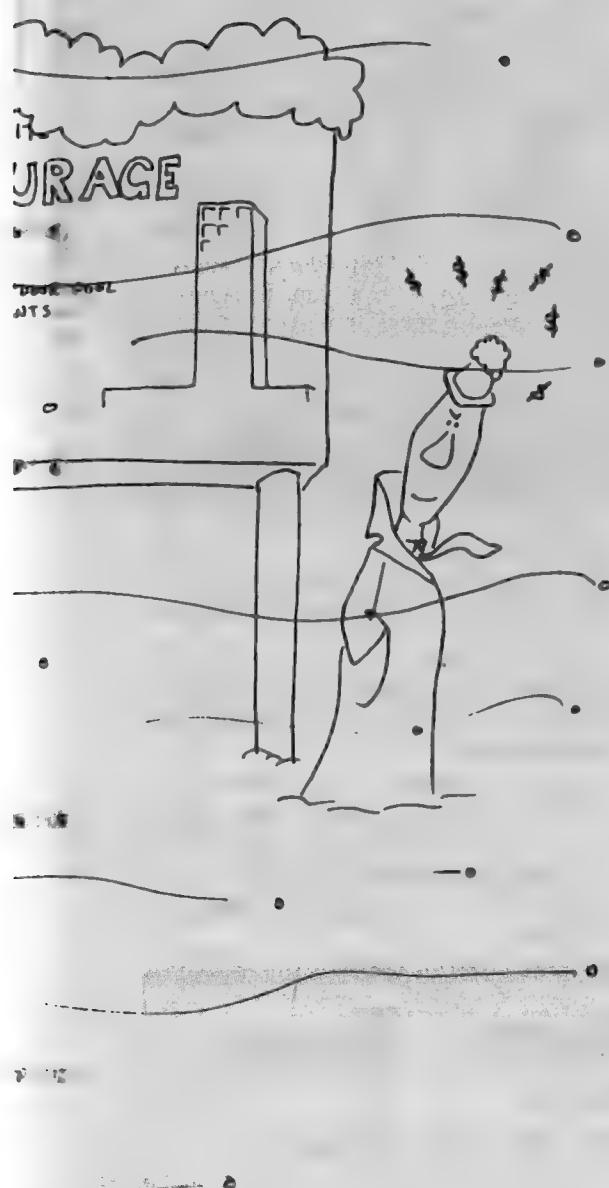
"There is a definite warming trend in

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1989

"...it is premature to state categorically that a greenhouse effect is already being observed

ould parch Canada



climatologist David Halliwell, cautioned that the current Alberta temperature increase, "if indeed there is one, is still within the normal range of variation for the province, as is the increase that would be expected from greenhouse effect models. We cannot say what is causing the warming. Then again, the greenhouse effect would likely result in greater variability in the climate as well."

This phenomenon is certainly understandable to residents of Edmonton, where the winter has seen blizzard one week and snow-melting sunshine the next.

A recent article in the *Journal of Climate*, while noting a 5% increase in global temperatures since 1958, stated that, "in view of the pros and cons of observed data... it is premature to state categorically that a greenhouse effect is already being observed."

While the scientific community as a whole is cautiously not certain, the North American media seems to be. "The reports on the climate are too pessimistic," according to geographer Arleigh Laycock, whose views support those of colleague Halliwell.

An article in *Maclean's* last summer mentioned only one scientist, who was

government found that the 1977 drought cost western Canada \$130 million, not including lost income from tourism.

Further costs of a hotter future might include increased electricity use for heating and cooling, and the loss of forests.

"In Alberta, forested area will diminish, but agriculture can take advantage of a longer growing season and a greater diversity of crops," said Dr. Laycock. "But if it keeps warming, worldwide droughts will put great pressures on Canada's food resources from other countries."

While the University of Alberta is not researching the greenhouse effect or its possible outcomes, Dr. Halliwell noted that "thinking needs to be done on the economic, social and ecological effects of major climate change. We must be flexible, ready to respond to change."

In September of 1987, 330 representatives from 46 nations met in Montreal to discuss mankind's alteration of the world environment. The conference, hosted by Environment Canada, called for a 20% reduction in carbon dioxide emissions in the industrial countries.

Let us hope that such concern will only grow.

Feature by
Jon Romalo

"...thinking needs to be done on the economic, social and ecological effects of major climate change."

quoted as saying, "the beginning of the greenhouse process is underway."

Clearly it is too early to see if the greenhouse effect has arrived, although the future definitely has some experts concerned. "There is no unanimous agreement, but all indications suggest that in the next 50-100 years a major climactic change will occur globally. In 10 to 15 years we should be able to see the effects that would indicate whether a greenhouse effect is occurring," said Halliwell.

The predictions of greenhouse effects, which come from computer simulations of the earth's climate, suggest an increase in the global average temperature of 1.5 to 4 degrees celsius over the next 50 years.

"To put this in perspective, the last ice age occurred when the earth's average temperature was only 6 degrees different from today," explained Halliwell. "Climate is extremely complex. But we will most likely see a hotter, drier future with more frequent and severe droughts."

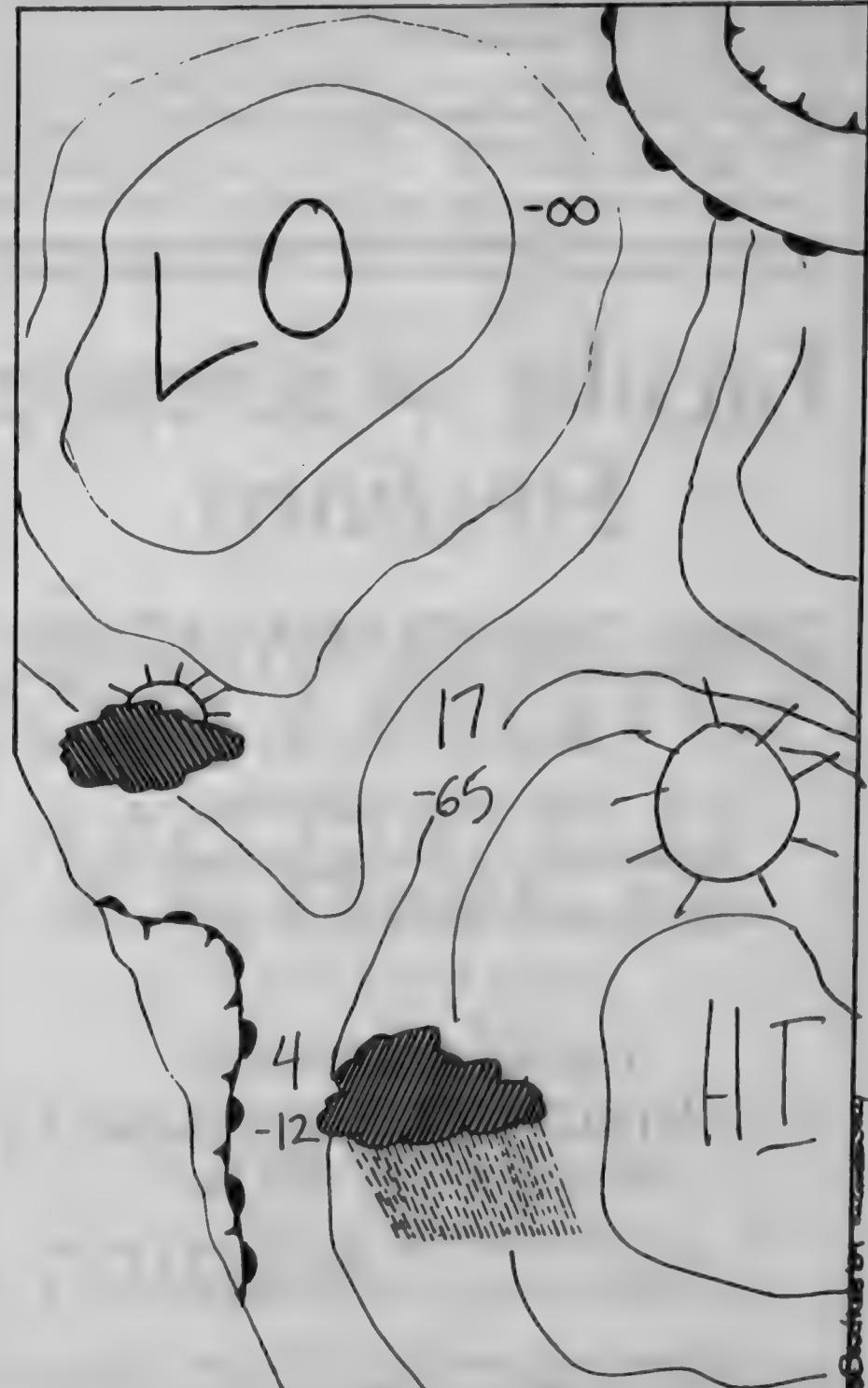
Such a change would be a "big problem for agriculture," according to Dr. R.B. Stewart of the Agriculture Canada's Soil and Climate section in Ottawa. "Rapid climate change will mean trouble. But we could handle a smooth change over the next 50 years with new crops and moisture retention techniques. Again, it is difficult to say exactly how climate will change."

In the United States, droughts cost an estimated \$1.2 billion in losses every year, and a study by the federal

Edmonton and Calgary," says Dr. Edward Lozowski, a U of A meteorologist. "But since these are growing cities which tend to heat up the air around them, I examined the climate of small-town Calmar. The pattern matched that of the cities, while lagging behind one-half a degree. And this seems to correspond to a global trend."

Lozowski added, however, that "the cause of the warming is difficult to determine. Some of my colleagues like James Hansen of NASA's Goddard Institute for Space Studies, have said unequivocally that it is the greenhouse effect."

A colleague of Lozowski, U of A





Record Reviews



Barney Bentall...

...and his Legendary Hearts play an already sold-out show at Dinwoodie Saturday. Our critic hopes the show is better than the album.

Nevil's followup disappoints

A Place Like This
Robbie Nevil
EMI/Manhattan/Capitol

by E.S. Petrusczak

A couple of years ago, Robbie Nevil emerged on the pop charts with the sultry "C'est La Vie" and a successful debut album. Like all

too many follow-ups though, *A Place Like This* is somewhat of a failure in that the majority of the songs appear contrived in the "if it ain't broke, don't fix it" style.

This is not to say that *A Place Like This* is a bad record; perhaps formulaic would be a better description. Even with the expected debut bias, the album's formula does not work. Cliche-ridden tracks such

What's all the fuss about?

Barney Bentall & The Legendary Hearts
Self-titled
Epic

by Ron Kuipers

Barney Bentall & The Legendary Hearts are, according to the Junos anyway, Canada's latest good thing. They were selected as the best new group from a field that included other boring Canadian bands like 54-40, The Pursuit of Happiness, and The Northern Pikes. This time around, however, the judges (or whatever species of animal they have decided at the Junos) picked the most boring act. If their debut album is any indication, Barney Bentall & The Legendary Hearts will soon fade into oblivion, the same way that nearly every other band that wins the Juno for best new act has.

Seriously, it is not clear what the hype surrounding this band is all about. The record just sounds like a bunch of Bruce Springsteen or John Cougar Mellencamp covers. Nothing on this album is original at all. Sure, the band can play their instruments pretty well, but so can five

as "Somebody Like You," "Getting Better," and "Love is Only Love" are prepackaged to sell and thus reflect the sound common to most rhythm and blues songs today — unoriginal, uninspired, and uninteresting, but with the necessary "hook" (i.e. good instrumentals, catchy melodies, catchy phrases, etc.) to ensure airplay, and fleeting chart success.

Two of the most promising tracks on the album are "Too Soon" (a sentimental

million other bar bands across the continent. It's a mystery how they ever got out of the bar in the first place.

It's obvious what this band is trying to pull off. Lines like "Bobby drives a pickup for a corner store/four bucks an hour and he's hoping for more/he's 28 years old and he still lives at home... There's a million Bobby's across this land..." don't need further explanation. And these lyrics don't even have any Canadian flavour as Barney talks about driving down the "interstate." Are there any of those in Canada?

To be fair, however, the lyrics do deal with other topics like prison, nuclear war, and marital infidelity, but it's doubtful whether or not that should make anybody rush out to buy this album. Because the music is the most important, and it's absolutely bland. The record is bookended by two relatively energetic, interesting songs, but everything else in the middle is pap. It has a drum beat that never changes, but only serves to put the listener to sleep. This album could have been saved if it contained any attempt at originality, but none is forthcoming.

ballad dedicated to friends of Nevil's who, surmising from the enclosed lyric sheet, have presumably died), and the stylish "Can I Count on You," a song somewhat reminiscent of "Domino" (from Nevil's debut album).

Overall, Robbie Nevil's *A Place Like This* is a disappointment. The sensual energy that captivated listeners on his debut has unfortunately succumbed to the trappings of blatant commerciality. It's too bad.

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Boogie on Broadway *imaginative dance music*

Boogie on Broadway, Volume 1
4th & B'Way/Island

by Scott Gordon

This compilation is subtitled *The Best of Fourth and Broadway* and is a collection of songs from the artists signed to 4th & B'Way Records, a soul/funk/rap label based in New York.

The album introduces groups that would not normally be heard in Edmonton unless you were into the music. And that's too bad because this album deserves the appellation of Best as well as the adjective Superb.

Side Two is the best, containing as it does four innovative rap tracks whose beat

drives your feet. Side One has more of a soul tone to it, but all the cuts are well done and very danceable, which is what the album is supposed to make you do. Millie Scott's offering "Every Little Bit" is a schmaltzy little number, but still engaging (and danceable), albeit it demands more sway than dance.

"We'll Be Right Back," by Steinski and Mass Media is a hilarious and biting view of the Demon from the Tube, the commercial, and danceable, boogieable, get downable. And that's exactly what the album is, danceable. For both the aficionado and the novice, this compilation album is a must, and unlike most "dance music," it's not boring. It is good to see techno-pop and its offsprings use imagination, humour and social satire instead of offering up a load of new hairstyles and dance steps.

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The Hanging Pier

by Gabino Vidal Travassos

Martin Locke nudged himself forward until his toes hung precariously over the edge of the bridge-deck. He had often wondered why there wasn't a one-way pier running straight out into Puget Sound from the coast. It would have been very popular. "My father would have liked it," Martin thought. Half a mile out into the Sound the water takes on a sinister, black, and bottomless look. Or maybe that was just the way Martin saw it - inviting him in to drink his fill.

But he wasn't at that pier. He had imagined building such a magnificent pier as a child. "An engineer," his parents had always decided would be his true vocation. Spying on him as a small, skinny boy, sitting alone in his room, drawing a bridge one day, or maybe a pier the next, they decided he would be an architect. He never drew any people, just a bridge, or a pier. "He likes the ocean," they concluded.

His father had always liked the water as well. As Martin grew up there were an endless succession of weekends at the nearby lakes, rivers, or beaches. "Swimming, my dear Martin," his father always repeated, "is unnatural. People don't belong in the water, but just by mastering it, you're defying Nature, who'd just as much like you at the bottom of the water as above it." For a seven year old kid, this was beyond Martin's comprehension. But over the years, every time his face broke above the water surface was a personal coup, a slap in the face of Mother Nature, who waited patiently at the lake-bottom. It was the same Mother Nature who'd lured Martin's father into Puget Sound the year before.

Why his parents divorced Martin never understood. Standing on the bridge-deck,

thinking about his father lying on the ocean floor, a hand about Mother Nature's waist, the two of them calling for him, made Martin's heart leap into the water below, indifferent to whether the rest of his body was following. His father's invitation came bubbling to the surface: "There is a better place for us, Martin. There must be."

His mother had said she was leaving the marriage, which he didn't believe (she'd made this threat before) until she stormed out of the house, dragging Martin behind her. Three months later Robert Locke stopped defying Nature. Bubbles rose to the surface below the bridge, each breaking and releasing his voice: "Join me. Join me. Join us, Martin."

Martin's toes had gone numb by now. He had resigned himself to the fact that his gloves were frozen to the railing. "You can't take anything with you," his father often said. A car drove quickly by. The tires spun wildly on the bridge surface, making the car veer from side to side, often entering the lane of opposing traffic. The sound of playful screams and yells from inside the car caused Martin to watch, just as an emptied bottle left through the passenger window, dropping slowly through the icy air into the water below. "Thanks, Martin," he could hear his father's voice inside his head. "I haven't had a nip of the hard stuff for quite some time." Three months, Martin finished. Three months.

It was New Year's Eve in Seattle, the night Martin Locke threw himself off the bridge, leaving his gloves, stuck to the railing, behind. The fireworks from the city's New Year celebrations were an inspiring backdrop as he lifted himself onto the railing, getting support from the vertical pillars. The night sky was lit up



with an infinity of colors. The bubbles broke from the water below with a frenzy, his father's voice thick in his mind. He glanced quickly over the note he had brought. It had been hastily scrawled in red: "I've thought about life and I've thought about death, and neither one particularly appeals to me" — Morrissey. He tucked it back into his inner coat pocket, and dropped into the darkness below.

Every year, like the Muslims returning to Mecca to make the pilgrimage to Medina, Martin returns to the same bridge on New Year's Eve. He brings with him a bottle of rum (his father's favorite), the same gnarled, note, and another pair of gloves which he leaves stuck to the rail. He laughs now when reminded of the story. "I

never could do anything right," he'd be quick to say, but if you looked at his family, his architectural engineering company's business, and the watery glow in his eyes, you could see his attempt at understatement is half-hearted. His wife is openly thankful that he didn't walk any farther along the bridge that day, when he was just a whelp of twenty. Every year when he returns, he finds the same place, thinks about life (then he thinks about death), then stands on the railing (his gloves are always frozen to the rail), and while the fireworks blaze triumphantly overhead, he drops into the bushes below. The bottle of rum, for his father, sits already at the bottom of the water, where he no doubt is waiting patiently for his son to join him one day. One day.

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Sports

Bears face York in sudden death semifinal

by Alan Small

The Bears may have drawn the easy team in the tournament, the York Yeomen, but the suddenly sixth ranked club are the defending champions.

The Yeomen earned a wild card berth into the Ontario Universities Athletic Association (OUAA) playoffs because of their 10-1 interdivisional record. This despite their 7-5 loss two weeks ago to the Wilfrid Laurier Golden Hawks in the OUAA playoffs. The Yeomen won't exactly roar into the nationals as they dropped three of their last four games. The only reason they are still alive is due to the final four format which allows two berths from the OUAA. York is currently ranked sixth in the CIAU, and have two teams that have been knocked out of the running ahead of them.

When they received their wild-card berth, they defeated the then number one ranked Trois-Rivieres Patriotes 4-2 to qualify for the national tournament along with Laurier who defeated the Brock Badgers for the other spot in the tournament.

The game should be a classic struggle of offence versus defence. The Bears are averaging seven goals per game and boast the CIAU's top point getters, Stacey Wakabayashi and Doug McCarthy. York, on the other hand, has no scorers among the CIAU's top 28.

At a tournament in Calgary over the Christmas holidays, the Bears faced the Yeomen and handled them easily by a score of 7-2. Since then, the Yeomen have slipped an ace from their sleeve. Fifth year goalie Mark Applewhaite has led York to two national titles and three appearances in his career.

One of those national titles Applewhaite backstopped was a 3-2 victory over the Golden Bears four years ago. Applewhaite smothered the Bears like a planket, while Yeoman teammate Don McLaren scored all three York goals in the first period. Applewhaite also was the goalie of



Rob Glasgow takes a shot against the fourth ranked Dinos. The Bears face sixth ranked York today at 4 pm.

decision in York's win over Western Ontario last season in the CIAU final.

Applewhaite has had injury problems of late however, as he missed their 7-5 loss to Laurier and was listed as day-to-day for their game against the Patriotes.

Applewhaite, according to Bear head coach Clare Drake, is the major reason why the Yeomen are still in the hunt for the national championship. With the tournament's sudden death format, a goalie with the reputation of being hot for the big games is a variable that must be taken into account.

"I really don't like the sudden death format," said Drake after their win over the Calgary Dinos last weekend.

The other semi-final pits

OUAA champion, the tournament's third seed, Wilfrid Laurier against the Atlantic winner, the Moncton Aigles Bleus. Moncton last won the national championship in 1982, under present Quebec Nordiques coach Jean Perron.

This semi-final looks to be a tight, defensive struggle, since Moncton boasts the country's top netminder, Joel Drolet, who has put up a 2.40 GAA in 21 games this season. His counterpart, Laurier's Rob Dopson, has a 2.85 GAA in 25 starts.

GOAL POSTS: Both games will be telecast by TSN, with the Alberta-York game starting today at 4 pm (MST) with the Moncton-Laurier matchup to follow at 7 pm (MST).

Two Bears up for awards

by Alan Small

Bear forward Stacey Wakabayashi is nominated for two CIAU individual trophies in this, his final weekend in a Golden Bear uniform.

Wakabayashi, who led the CIAU in scoring, is one of three players nominated for the Sullivan Trophy, which goes every year to CIAU's most outstanding player.

Mark Mahon of the Concordia Stingers and Wayne Morrow of the St. Mary's Huskies are also nominated.

Wakabayashi is also looking

to repeat as winner of the Cooper Canada Limited Award, which goes to the CIAU's most sportsmanlike player. Ken Minello of the Windsor Lancers and Mike Volpe of the St. Mary's Huskies are also up for the award.

Bear head coach Clare Drake is also up for the CIAU's coach of the year award, against York's Graham Wise and Moncton's Len Doucet.

No Bears are nominated for the rookie of the year award. Manitoba goalie Nick Sereggela, Laurier's Peter Choma, and Moncton's Eric Galarneau are nominated.

somewhere) right in front of referee Tom Hansen. Adam Morrison, who seems to play better if there's more at stake, scored the goal which put the Bears back into it.

"I must have 80 shots and finally one went in," he exaggerated.

However, when the Bears needed a goal to put the Dinos six feet under, it was fitting Stacey Wakabayashi beat Peter Fry on a breakaway. Wakabayashi is a Golden Bear through and through. Don't forget assistant captain Howie Draper, one of the smallest players, played his feistiest series ever, butting heads with bigger Dinosaur players.

Don't forget Rob Glasgow, who played a tough series wearing a knee brace, and Wes Craig, who scored the winner on Friday and Grant Couture who stayed with every player who came his way and you wonder why this team needed three games? "They're a good club," somebody said of the Dinos. But not quite good enough.

Now the Bears need two wins to be crowned national champions. Maybe next year there won't be any ex-Bears, like Darwin Bozek, who will say "it was a year late."

Bears want it this year

champs. And the Bears were first to admit that this would be a re-building season.

The Bears lost Turner and the goal-tending duties fell on the shoulders of Krill and Blair MacGregor. Both were considered suspect. But they split the year and the Bears finished first in Canada West and second in goals against average. And then Krill silenced his critics once and for all when he slammed the doors shut on the Calgary Flame look-alikes.

They also lost Parie Proft and Brent Severyn (to the Quebec Nordique farm team). Suddenly they needed an offensive defenceman and a dominating hitter, too. Gord Thibodeau, who wore more ice packs than he knew what to do with, supplied the offense, scoring three goals and 25 assists in 25 games. And Ian Herbers, ex of the Swift Current Broncos, became the big guy to clear the front of the net.

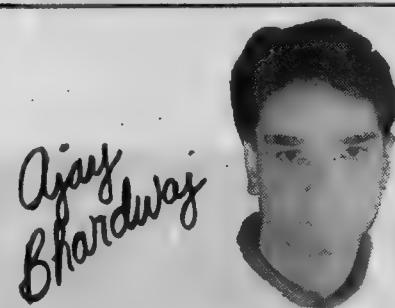
When the Bears lost role players like Todd Stokowski, Curtis Brandolini, Jack

Patrick, and Jeff Helland, things looked even worse. But throw in Dave Hingley, Marty Yewchuk, Brett Cox, and Todd Gordon and you have the same amount of heart as last year.

Maybe the biggest addition came in the form of left winger Doug McCarthy. With Dennis Cranston and Dave Otto gone, so was a lot of the Bear firepower. McCarthy stepped in to play beside Sid Cranston and Stacey Wakabayashi (both of whom are graduating) and piled up 71 points to finish second in Canada West scoring.

Other Bears played their hearts out (as did the Dinos) as if this was their last game in green and gold uniforms. Guy Paradis was double-shifted, playing his regular spot on defence and then up on left wing to give the Bears more size. "Anything to win," he said. "We wanted this one badly."

Dan Wiebe, who scored the goal that won it and then took a spear from Dinosaur captain Terry Jones (I've heard that name



Champagne bottles were opened and shaken and then the wet stuff was sprayed all over anyone who was in the Golden Bear dressing room. There were almost as many handshakes in the Bear dressing room as there are in an election. The Bears had just won the game which put them in the national championship.

Standing beside the star of the series, John Krill, was a Bear of the past: last year's number one goalie Darren Turner. His voice was cracking with emotion. "Ya, this is good to see," said the former acrobatic netminder. "Just a year too late." The Bears, of course, lost to the Dinos last year.

Turner was one of eleven Golden Bears who ended their varsity careers in the bitter loss to last year's Canada West

Bear expectations

by Randal Smathers

Last year, the Golden Bears were supposed to win the Canada West, if not the national, hockey title. Clare Drake was supposed to depart along with fifth-year Bears like Jack Patrick, Dennis Cranston, Jeff Helland, Parie Proft, and Dave

Otto. Rumor had Stacey Wakabayashi foregoing his last year of eligibility to go to Europe with his linemate, Dennis Cranston. Darren Turner's goaltending magic was over - he had finished his five years.

Curtis Brandolini was asked if he was coming back for a last

year, possibly as team captain. "That is my intention," was his flat reply. Brando's gone now, along with the rest of the graduates, although he was in attendance at Sunday's CWUAA clincher. Wakabayashi made it back, married in the off-season, and looking happy as the proverbial pig in mud.

Drake decided not to retire, again. At the start of the year he admitted that he had been thinking about retiring last season. When I told him that Brandolini had said that Drake would retire if the Bears won the nationals in '88, he didn't reply; he just smiled a little.

He told me, off the record, that he was "leaning" towards retiring this year, but that he didn't want it reported, because it might distract the team from hockey. I don't suppose it will distract anybody to print this now, and I expect that, win or lose, you'll hear all sorts of rumors in the summer anyways.

The Bears weren't supposed to win this year, Drake or no, but they have. Even if they don't get the national championship, getting out of the west has to count as a good year.

John Krill stood and watched last year's Canada West final in Calgary, as Drake danced with the one who brought him, and Turner started all three games. Turner blamed himself for the loss, although nobody else did. He had to stand and watch as Krill played brilliant goal to beat Calgary this year.

Sid Cranston took last year's loss as hard as anybody. He too blamed himself. I don't have to flip back to last year's *Gateway* to remember his words in the dressing room: "I let myself down, I let the coach down, I let the team down." This year, as captain, it was less important for Cranston to score, but he chipped in goals anyways.

The Golden Bears weren't supposed to win this year. Here's hoping they come back on Sunday with a national title. Even if they don't, they've played like winners... but then again, they did that last year, too.



Rob Galbraith

Doug McCarthy gets mowed over by this Calgary Dino.

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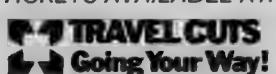
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Top Tens



Hockey

1. Alberta (3), 2. Moncton (2), 3. Wilfrid Laurier (5), 4. Calgary (4), 5. UQTR (1), 6. York (NR), 7. St. Thomas (6), 8. Brock (8), 9. Saskatchewan (7), 10. McGill (9)

Volleyball (M)

1. Calgary (1), 2. Manitoba (2), 3. York (5), 4. UBC (4), 5. Waterloo (3), 6. Laval (6), 7. Sherbrooke (7), 8. Dalhousie (8), 9. Victoria (9), 10. Alberta (10)

Volleyball (W)

1. Winnipeg (1), 2. Victoria (2), 3. Laval (4), 4. Calgary (5), 5. Manitoba (3), 6. UBC (6), 7. Alberta (7), 8. Toronto (8), 9. York (9), 10. Regina (10)

Swimming (M) (FINAL)

1. Calgary, 2. Toronto, 3. Alberta, 4. Laval, 5. McMaster, 6. Manitoba, 7. Victoria, 8. McGill, 9. British Columbia, 10. Western Ontario

Swimming (W) (FINAL)

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Bears looking to repeat victory of 25 years ago

by Alan Small

This weekend, the Golden Bear hockey team hunts for its eighth CIAU championship. This weekend's appearance by the Bears marks the first time since 1986 that the Bears have made it to the nationals.

The first time the Bears won the CIAU's was in 1964, at Kingston, when they knocked off the Sir George Williams Maroons 9-1. The Gateway's headline on Friday March 20, 1964 said "Golden Ones Best in Nation". Howie Green netted the hattrick, while Ian Baker scored two goals, and singles went to John Aubin, Ed Wahl and Dave McDermid.

Their next appearance was two years later in Sudbury, where they suffered an 8-1 defeat in the final game at the hands of the Toronto Varsity Blues.

Two seasons later, Bear head coach Clare Drake capped off an unbelievable season by coaching the Green and Gold to a 5-4 win over Loyola (McGill).



The Bears will shoot for their eighth national championship this weekend.

Earlier in the season, Drake coached the football team to a Vanier Cup title.

The championship well ran dry

from 1969 to 1975, when they defeated the University of Toronto 5-2 in the deciding game of the best of three series in Edmonton.

Ross Barros led the Bears with two power play markers, while Bruce Crawford, Oliver Steward, and Jim Ofrim notched singles.

After losing the western regionals to Calgary in 1976, the Bears hosted the nationals in 1977, but lost the final game to Toronto 4-1. It wasn't until a year later in Moncton, New Brunswick that they defeated the Varsity Blues 6-5. It was the first of three consecutive championships for the Golden Bears.

They defeated Dalhousie 5-1 in 1979 and in 1980 the Golden Bears defeated the Regina Cougars 7-3 for their third consecutive national title.

Danny Arndt and Joel Elliott scored twice, Chris Helland, Dave Broadfoot, and Jim Lomas scored in the 7-3 triumph over Regina.

Their final and most recent championship victory was in 1986, in the Agricentre, when they defeated the Trois-Rivieres Patriotes 5-2.

The year before, in 1985, the York Yeomen defeated the Bears 3-2 in Varsity Arena in Toronto. Ironically, the Bears face the Yeomen in the same rink this weekend.

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Jina and Tracey: sorry about Seattle! Lost the phone number. Forgiven? Sandra.

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Anon-Y-MUS-3: Please report to Intsec for "questioning" regarding the fizz-whizz/shower head incident.

To a hot-tootin' chick from the 'industrial strength' bass clarinet section, Happy Birthday! "Cows".

Crispy, it's your birthday again, but who's a counting? Have a good one. Espy.

21 year old sunshine girl seeks gorgeous Beaver with assorted eye colours and great body. Reply to the Gateway.

Braddy, Happy 21st! Your spare keys for my pillow? My racket? A.

Pretty woman avec black shoes (3 buttons): you catch the 39 daily. I want to meet you. Reply to Jube.

Nixon wants a recount! We demand justice on 7th!

To the recessive y genes of ZSA: are you boys.. men.. or animals? We want to run our hands thru your manes!

RSAS: this is number two, I am interested how about you? Come talk to me at TNP. Patricia.

Geog 250- guy with red sweatshirt towards back of room on 9th. Eye contact is good - isn't it? Wondering??

Darwin #3: heard you're moving up with the stars! Congrats! Good luck in your weekend games. Watching you.

To NASB. Instruction understood. I will can't we come to terms for retrieval of my NSAB. Geoff. PS. Lv. mess. on 030A Board.

Limo Driver: Wine's fine but frozen flowers not so hot. Thanks for the sneaky shit Saturday. Girl in green.

Half-eggshell prez, driving on lawns is fine, but where were you Sat night? Conservative moaning? Popcorn?

Twilight my savior! The cookies made me do it. Next time it's on me; You can wear the boots! Velvet Venus. S.A.M.

Me. Pineapple says: your hair looks fine skoo, you groovy chick.

Mr. Pineapple: I can't be, indicted if I wasn't even there. Sat night (in spirit) Sorry about the blood. V. Venus.

Blond goddess, it is 22? You're old but helpless peans are not gone forever. Does Trev play chess? T? Soon to be.

Blond man in 309: was Dewey's spinning? You like sports with big sticks: do you play them too? The Promise

Bald Dwarf: where are you? Your phone is perpetually busy. Lady Macbeth long live evil chaotic badness!!

Guy in olive colored coat. Saw you Tues in SUB. Do I know you? Girl.

Thumper: if three seconds of eye contact is intimate, we must be... oh my goodness! Math Chick.

Happy bday Theresa! In honor of this occasion u can "hold" our drinks! Your drinkin buddies. M.J.S.

The Anthropomorph Liberation Front has taken the next TLF hostage! It will die unless our demands are met!

Please, do as they say, I've got a wife, kids, a 9000 word paper due Monday!! It's no bluff - they're fanatics!

Mrs. Lump (alias: s-head): You're a blast, fun-loving, and a super-hot babe!!! Sushi in one day, don't step in galma-goom. Y-head.

To our editor from hell. What's Kurt got that we don't got? Cheer up, it gets worse! Barley.

Iceman: you're melting... I like it, I like it! Happy Birthday sweetheart. What do you want most for a gift? K.

BioSci crew: we've been watching you! We tune in M&F at 11 for the short black haired girl from heaven.

Whisker burns are fun!

Piano teacher: I hope you enjoyed the gifts. I miss you. I need more lessons. Future "awesome" student.

Maria: Cliff's coffee awaits but it's hard to get a date with you! Awaiting a reply. Big Brother's little bro!

Hey Dianna you finally have your name in the classfinds! Sorry I'm not a secret admirer. Hunchback of U of A.

Thanks to the nerd suppliers for the memorable b'day! How red was my red face! I'll get you guys. Dragonlady.

Passionate Pierre where's the rock-a-berry? Bring the pics downunder asap! Jammin' rec babes!

Bundt cak! Fret not over rooftop escapades or the man with kickable shins. Aberdeen awaits! Shotgun!

Dave O: is the presence from the past still in your future? From two small mediums.

She's one year older - maybe she'll learn how to keep her room clean! Happy bday Theresa. Luv your roomies!

Panda & Tipper sittin' in a tree K-i-s-s-i-n-g! First comes love... and that's all that matters! XoXo

MortQ: STS on way. Neutralise insidious D. Tunn 2nd evil S. Ruggis. Jello's thicker than water! AO.

Achmed Q to B4Invadunit: MI-6 aware of plan. Maggie's pissed. Recomm. plan Coldcrush. Make Ken pay!

From Theta Chi and? To fellow Greek, this little line I am hers and she is mine. Tough luck.

Maryboo: Vivre du sucre d'erable et du chocolat! Happy Birthday!!! Bout de chou.

Confidential to Sev: Don S. is really Elvis.

Derek T (U2): Hope you find what you're looking for. Grumpy.

Mix: U silly Gomer, u trust yr friends too much. Thought mess talked out! What happened? Unohoo.

Vel. Venus: dropped off unowhat. And didn't even peak!! Curious. TW

Poinssetta: nice necklace. wear it more often!

Mr. Pineapple: don't lose faith, I always keep my secrets. Worried yet? Just kidding.

The Straws: scoring is the purpose of hockey, right? My net is guarded tho by the phone's ringing. AG Bell.



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The Gateway wishes the best to the Golden Bears hockey team, on behalf of the entire U of A student body.

Bill Moores Dan Peacocke Gary Witiw Morris Boyer R J Dundas Wes Craig Marty Yewchuk Todd Gordon Dan Wiebe Brett Cox Doug McCarthy Adam Morrison

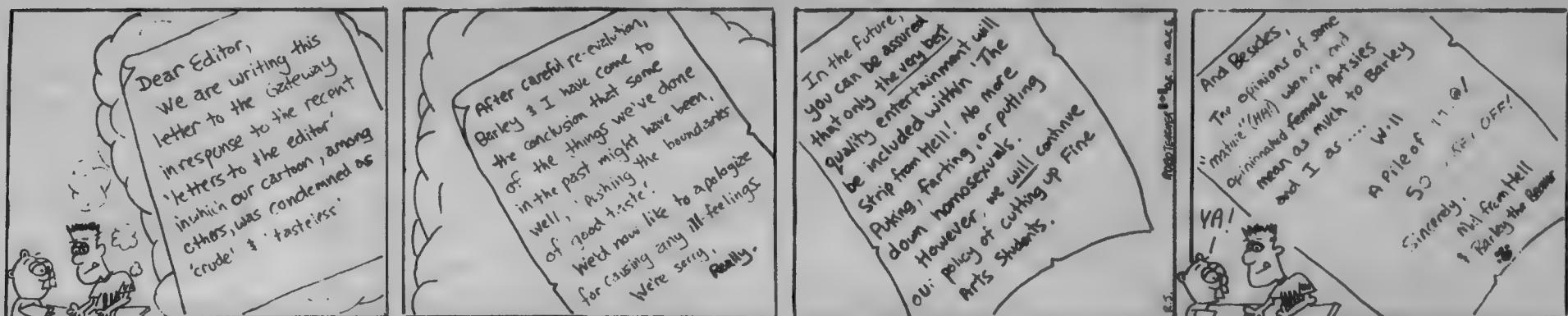


GO BEARS GO!

The Warped Strip



Strip From Hell



Ray-5



Moe



JUNGLE JIM by Pat Fleming



On The Wild Side

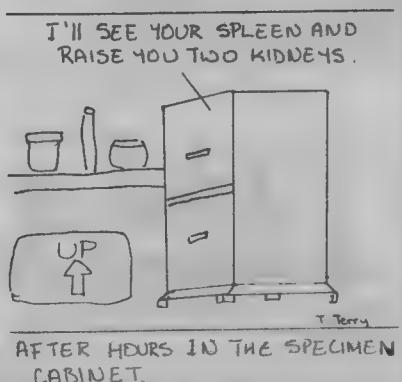
Pssst... don't tell the Chef, but Tuesday is:

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Classifieds

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Wanted to sub-let or house sit furnished apartment or house, in Edmonton for Graduate Studies University of Manitoba single female student for May 1 to August 31, 1989. Prefer downtown, or areas serviced by rapid bus or LRT. Reliable, responsible, quiet person. 1-674-2358.

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Available Now. Share house on ravine. Fireplace \$250. 429-3480 (B). 451-5610 (R).

Want to sublet a furnished apartment or basement suite close to University May 1-August 31. Phone Colleen 487-3052.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test Birthright 432-2115. Room 030R SUB. Tue-Wed: 11 am-3 pm Thurs: 11 am-6:30 pm

Alcoholics Anonymous welcomes you to meetings on campus. Call 424-5900.

Me. Myself & I: Agreed.

To the TD&H VB player with great legs you're still my hero. K.L.

Happy 21st Roxanne! Hope you have a great birthday! CSO

Happy B-day to the angles of March. Robbin D., Kim C., Melanie O., Launa Y.

All greek ladies: meet us at Phi Delt Friday, we'll drink and dance together. Love, the Phi Delt Pledges

RT. I should have clarified one point. It's very very very very very Bashful.

Lost

A set of keys on silver ring, one is a skeleton key. Contact Susan at 488-5385. Small brown canvas bookbag. Mar. 10 Lister Hall. Call Rick 433-8164 (reward).

Services

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Wordprocessing, competitive rates. Fast and efficient service. Call Sherry 464-7891

Footnotes

MARCH 13-17 General Health Week. Health week is here! Come see us in CAB - Lunch Hour Booth and Special Activities.

MARCH 16 Lutheran Campus Ministry: Abortion study in Rm. 158A SUB - Meditation Room 4:00 p.m.

Attention all science students! Career and Placement Services is holding an employer panel today from 6:30-9:30 on the 4th floor of SUB. Come and see what your potential employer has to offer. Tickets are \$2.00 and may be bought in advance or at the door. Space is limited so get your ticket now!

Attention faculte students: prepare yourself for an upcoming interview. Attend a free workshop in Room 158 from 3-6 p.m.

Lutheran Campus Ministry: Midweek Eucharist Service 10 pm LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

Campus SF: Let's talk science fiction: holonram television, galactic domination, balancing the budget... SUB 142. 8:00 p.m.

Silvaide/Tools for Peace: Tasha Larsen speaks on media distortion of events and conditions in Central America. 7:30 p.m. Room 87 Tory.

Model United Nations: "Situation in the Middle East." Dr. Pratt - Poli Sci Dept. 7 p.m. Old Arts Building Lounge

MARCH 17 General Health Week: Edmonton Food Bank Fundraiser Party at Fantasy Night Club. Tickets available in CAB. March 13-17.

Library/Science Students: do you have an interview coming up? Prepare for it by attending a free workshop in Rm 3-01 Rutherford South from 1-2:30 p.m.

St. Joseph's Catholic Community on Campus: Archbishop Joseph MacNeil, celebrant at Community Mass. St. Joseph's Chapel 12:10 p.m. Friends, faculty invited.

Aboriginal Student Council: School of Native Studies Special Guest Speaker Thomas R. Berger, Professor of Law. UBC. Topic: "Native Peoples: Their Re-connection with History" TL-B1

Occupational Therapy 90: Think Green TGIF. L'Express Cafe (chicks galore!) 5:30 - 10:00 p.m.

Caribbean Students' Assoc: Social. Bring a friend Topic: Our Caribbean Heritage. 7:00 p.m. 11412 - 37 Ave.

MARCH 18 A.S.C.: Placard and banner making party for E12 protest rally. 124 Athabasca Hall. 1-5 p.m.

Attention Phys Ed & Rec Students: Are you looking for a summer or permanent job? Help yourself by attending a free resume and interview strategy workshop from 10 am - 4 pm on the 4th floor of SUB.

MARCH 19 Lutheran Campus Ministry: Palm/Passion Sunday Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Fellowship time after worship.

Campus Recreation: Special Events - Family Fun Sunday. Deadline: March 17, 12:00 p.m. Phone 432-2555. Fee: \$2.00/family

MARCH 20 EAB and CARA: Francis Meli. African National Congress executive and editor of Sechaba speaks on South Africa with a panel discussion to follow. Concert by Juba to follow. Tickets: \$3.00 for Students 7 p.m. in SUB Theatre.

Spence Diamonds Ltd. needs energetic, positive evening receptionists. Min. 45 wpm. Apply w/resume to 5532 Calgary Tr. S.

Assistant coach for Girls' Highschool Soccer team. If interested call Brad Poulin at 462-3322 before 3:30 p.m. weekdays.

Aerobics Instructor needed for Sunday morning sessions. Call Gul after 10:00 p.m. 481-5492

Dewey's Deli requires part-time staff ASAP. Excellent wage, flexible hours. Contact Deli Manager.

Talented, imaginative ghost-writer wanted. Val. 450-0229

Nor'westerns Rugby Club is looking for players of all ages. We are now training in the Butterdome 6:00-7:30 p.m. Sundays. For more information call Michael 436-3285.

Summer Jobs: Surprise lake Camp needs counsellors, lifeguards, program staff. July-August Training, honorarium, room & board. Application forms at United Church Chaplaincy Office, Rim 158E SUB or phone 998-2685 after 7:00 p.m.

Canadian Tire Calgary Trail has full and part time summer positions available in all departments. Apply at Customer Service Desk within store. Phone 438-4921.

Part and Full time positions Pee wee Pizza Manulife Mall. 421-9063. 434-8890

Dishwasher/Busperson required Tuesday and Thursday 3:30 p.m. - 10:00 p.m. \$5.50/hour. Call Tom 492-3101

Typewriter. Good condition \$75 obo. Please call 433-0858 leave message

Sanyo Turntable Am/FM Radio component including speakers. Excellent condition \$75.00 Contact Violet Archer 433-7697

Women's Intramurals: Easter Road Race Wed Mar 29 5:30 p.m. Entry deadline today. Gold Office. (\$10 Default Deposit).

Silvaide/Tools for Peace: Luc Simard. "Situation Politique au Salvador." #176 Faculte St Jean

MARCH 23 U of A PC Club: Election! Room TB95 3:30 p.m. Everyone welcome!

Hill: A lecture and luncheon with U of A President: Prof. Myer Horowitz. SUB 270A 12:00 p.m.

GENERALS

U of A Karp Fit Yoga Club: offers remedial exercise session for lower back. 6:30 p.m. - 6:50 p.m. 034 SUB. Thursdays. Expert instruction. Free.

U of A Chess Club: Meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/ Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432 1192

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2:42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste: Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: everyone interested in fossils welcome! Every second Wednesday 6:00 SUB 032.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 p.m. SUB Rec Room. Come and enjoy a free class

Zoology Students Assoc: is offering memberships. See us at Bio Sci 2-100 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rim. 142 SUB. Everyone welcome! Info: 426-5715.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488 4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: come get wet with the Scuba Divers. We're planning summer dives now. Interested? 6-20 SUB

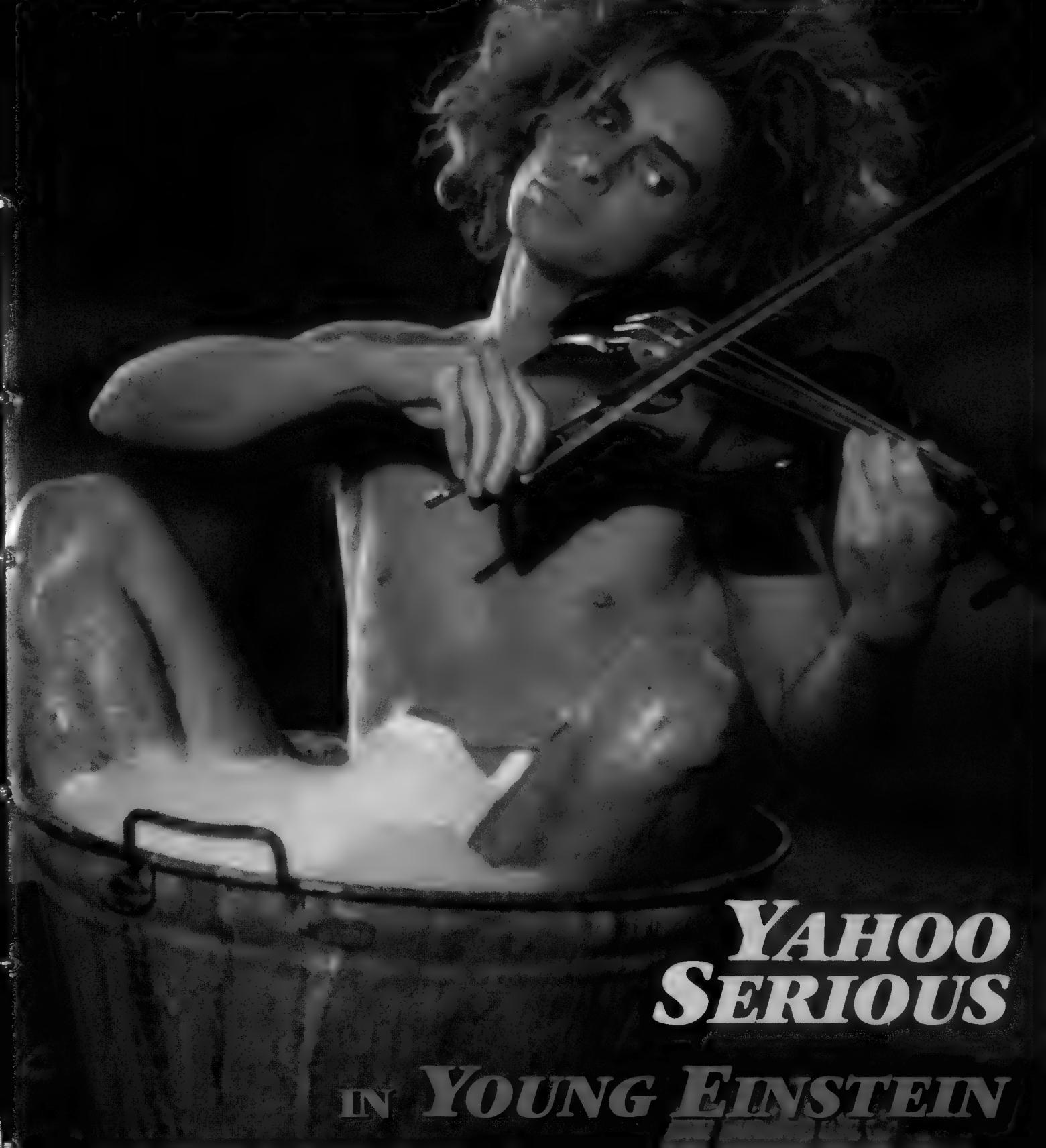
Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation Rm. 158A 7:30-11:30 All welcome.

TRIBUTE

SPECIAL EDITION
VOLUME 6, ISSUE 2
APRIL 1, 1989



**YAHOO
SERIOUS**
IN **YOUNG EINSTEIN**

DON JOHNSON STARS IN DEAD BANG



Much to his satisfaction, John Frankenheimer's most famous film *The Manchurian Candidate* was recently reissued.

The acclaim was even greater than that of its original showing in 1962.

Frankenheimer is a highly individual, strong-minded artist, with a courage and vision which has seen him through many difficult battles to get films made his way. He came to the cinema from "live" TV with *The Young Stranger* in 1956, and attended the Montreal Film Festival last summer to accept a tribute to his long career with a showing of *The Manchurian Candidate*.

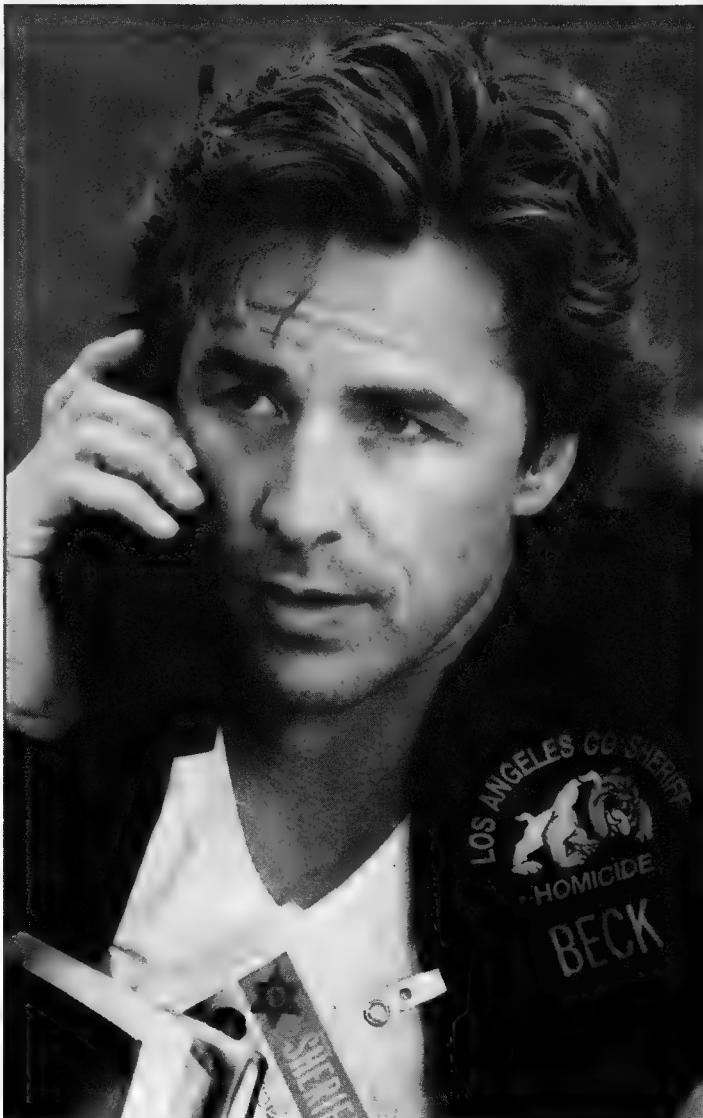
While this film is rightly considered to be his masterpiece, there are many others among his thirty-odd films now considered classics of the cinema including *Birdman of Alcatraz* (1962), *Seven Days in May* (1964), *The Train* (1964), *Seconds* (1966), *The Fixer* (1968), *The Iceman Cometh* (1973), *French Connection II* (1975) and *Black Sunday* (1976). His 1986 version of Elmore Leonard's 52 *Pick-Up* is one of the most powerful, yet under-rated, crime films of this decade.

During his stay in Montreal however, much as the director fully enjoyed discussing his past films with the audience, his mind was obviously preoccupied with his latest movie, *Dead Bang*. The shooting was completed and he was leaving for London the next day to finish editing and to arrange the recording of the score.

Based on a true story involving racial intolerance in the southern states, *Dead Bang* concerns a momentous event in the life of Los Angeles homicide detective, Jerry Beck — an incident which turned out to be one of the most significant and frightening in Beck's long career.

Frankenheimer, always on the lookout for powerful subjects involving social and political issues of our time, heard of Beck's story and was attracted to it without reservations.

"I was hooked immediately" he said. "It's tough and true and func-



tions on two levels: plot and character. On the plot level it's basically the story of an L.A. detective whose murder investigation of a fellow officer takes him halfway across the country. In the course of solving the case, he finds himself involved in a national conspiracy of the Far Right. It's a kind of a thriller, a suspenser with political overtones.

"On the character level, it's the examination of a driven man, Beck, on the brink of a breakdown. His marriage has failed, he is separated from his children, he drinks too much and he's obsessed with his work which has taught him to trust no one.

"We see what happens to him in the course of one week. At the end, you see a ray of hope for this man.

Through his relationships with a woman and a small-town police officer, he begins to allow himself to trust again — perhaps. He's a microcosm of what we all are — terribly locked up in ourselves and afraid to give and to love."

Frankenheimer engaged Robert Foster to write the screenplay, and turned to Steve Roth to produce the film. Said Roth "I found the aspect of a man who's a fish-out-of-water and goes off on an assignment that turns into a personal quest very appealing. There was also the draw of a true story and the topicality of the White Supremacist element that Beck uncovers. One reads a lot about this activity in the papers lately, and I think that movies should have something to say about it too."

These things, plus John Frankenheimer's gift for enriching material like this with force and a driving energy, convinced me I'd have no trouble getting it financed. As soon as we sent the script out to the studios we received three offers and we made a deal with Lorimar; but there was a caveat. We had to go out and get a star."

The most suitable actor who came up at the top of their list was Don Johnson, who accepted the role with enthusiasm. After a series of meetings in Florida, where Johnson was working in *Miami Vice*, an agreement was reached and *Dead Bang* became the second feature film for this experienced actor since achieving his immense success in *Vice*. The first was *Sweet Hearts Dance*.

For Don Johnson, who has a long career behind him on stage and in films and TV (starting in 1970 with *The Magic Garden of Stanley Sweetheart*) the role of detective Jerry Beck was a natural outcome of his role as detective Sonny Crockett in *Miami Vice*. "It appealed to me mainly because it's a true story. It still astounds me that in this day and age there are groups of people who for various reasons have hatreds for people who are not like them — who haven't recognized that we are all people with the same feelings and emotions."

And the real-life man of the story, Jerry Beck, has this to say "My main concern about this film was to make it clear that I'm still a deputy sheriff and proud of it. I didn't want the department portrayed in a bad light, or myself either, for that matter."

Others in the cast include Penelope Ann Miller (*Miles from Home*), William Forsythe (*Patty Hearst*), Bob Balaban (*Absence of Malice*) and Tim Reid (*WKRP in Cincinnati*).

The American-British-Canadian technical crew included noted set designer, Ken Adam (*James Bond*), the brilliant cinematographer, Gerry Fisher (who filmed most of Joseph Losey's movies) and editor Robert Shugrue. The Canadian contribution comes from the film's three month location shooting in Alberta.

Interestingly, at the same time Frankenheimer was shooting *Dead Bang*, Costa-Gavras was also in Alberta filming *Betrayed*. Yet neither director met and each had only the haziest idea of what the other was doing, so shrouded in secrecy were both projects.

"How two films, or three now with *Mississippi Burning*, with similar themes could be made in the same place without us knowing" commented Frankenheimer "is just another of the many quirks which come with film making."

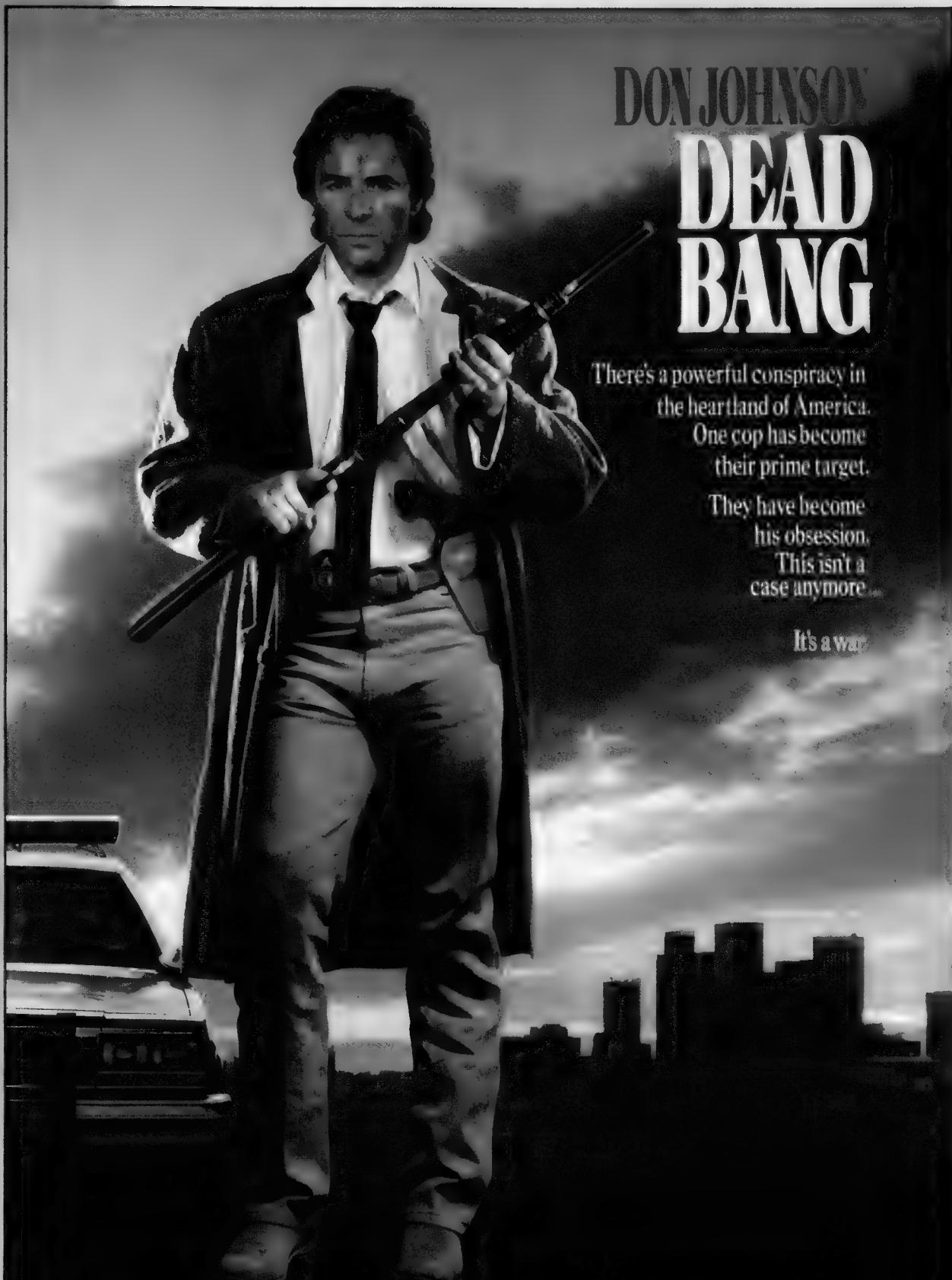
His next project? William Styron's *Lie Down in Darkness*.

— Gerald Pratley





OPENS MARCH 24 AT A THEATRE NEAR YOU



LORIMAR FILM ENTERTAINMENT PRESENTS STEVE ROTH PRODUCED BY JOHN FRANKENHEIMER ROBERT L. ROSEN
DON JOHNSON "DEAD-BANG" PENELOPE ANN MILLER WILLIAM FORSYTHE BOB BALABAN AND TIM REID
DIRECTED BY ROBERT F. SHUGRUE WRITTEN BY KEN ADAM DIRECTOR OF PHOTOGRAPHY GERRY FISHER, B.S.C. EDITED BY ROBERT L. ROSEN PRODUCED BY ROBERT FOSTER DIRECTED BY STEVE ROTH
IN CO-ASSOCIATION WITH COLEY STUDIO IN ASSOCIATION WITH THE ARTISTS
PRODUCED BY JOHN FRANKENHEIMER

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A STORY OF TERROR AND SUSPENSE

DEAD CALM



The sea is calm. The air is calm. And John Ingram and his beautiful young wife Rae are calm. Relaxing on the deck of their sailing yacht Saracen, the Ingolds are attempting to soothe the memory of a single rainy night many months before. An auto crash claimed the life of their young son and almost killed Rae as well. Little do they know that their peaceful, healing cruise is about to turn into a stormy, mysterious voyage.

Ingram (Sam Neill) is a career Royal Australian Navy officer. As he attempts to find tranquility with his wife Rae (Nicole Kidman) he spots a dinghy furiously being rowed away from a large schooner lying some half-mile to starboard. The other ship, the *Orpheus*, shows no signs of life.

The sole occupant of the dinghy is Hughie Warriner (Billy Zane) a frightened young American who pours out his ordeal to his rescuers. His shipmates have all died, apparently the victims of food poisoning. Suspicious of the stranger's tale, Ingram rows out to the schooner and discovers that something much more horrifying and ominous may have occurred on the *Orpheus*.

As John races back up onto the deck of the crippled schooner, the second most devastating event of his life is in process. Heart pounding, head throbbing, John stares in anguish toward his own boat. On deck, Rae is screaming hysterically. Hughie Warriner is at the helm and the *Saracen*, under full power, is picking up speed in the opposite direction!

This is only the beginning of *Dead Calm*. This dramatic film is the furthest thing from serenity and peace imaginable. It is a story of terror, suspense and courage from director Phillip Noyce and co-producer George Miller, director of *The Witches of Eastwick* and one of the creators of the *Mad Max* film series.

Dead Calm is based on the book of the same name by Charles Williams, published in 1963. It was filmed over a 14-week period in the Whitsunday Passage area, northeast of Sydney between the Great Barrier Reef and the mainland of Australia. The cast and crew often stayed on boats for days, rather than coming back to shore.

According to lead actor Sam Neill "I'd never done any ocean sailing before this film. From the start, I, and



Sam Neill as John Ingram (top). Nicole Kidman as his wife Rae with the psychotic hitchhiker-at-sea Hughie Warriner, Billy Zane (middle).



a lot of the crew, got seasick every day. But after a few weeks, we started to fare better and worked together smoothly. Although it was very nice to work with this group of filmmakers, I truly can't say I'd jump at doing another role cramped up in boats at sea."

Neill has worked in some 15 countries throughout the world but he maintains strong ties with his New Zealand home, England and Australia. He is known internationally for such diverse roles as Harry Beacham, the polite sheep-farmer in *My Brilliant Career*; the devil in *The Final Conflict* and a lethal, womanizing master spy in *Reilly: Ace of Spies*. Neill has also appeared opposite Meryl Streep twice, in *Plenty* and recently in *A Cry in the Dark*.

Dead Calm deals with three themes, says director Noyce: one, betrayal, by a seemingly desperate hitchhiker; two, passion, between Rae and John; and three, Rae's own personal journey. A 22 year old Australian actress, Nicole Kidman, was chosen to play Rae, Noyce says. "We felt the audience could identify more with a young woman, because, in a kind of rite-of-passage, she goes from weakness to power, from girlhood to womanhood, from loss to regrowth."

Kidman's most famous role to date was in the Australian mini-series *Vietnam*. Besides catapulting her to public prominence, her work won her numerous awards, including Best Actress of the Year as voted by the Australian public.

For the role of the young ocean hitchhiker, Noyce said the filmmakers had a choice of numerous well known male actors. "But we made a conscious decision to go with an unknown. This way, he comes into the audience's lives as a real stranger." Billy Zane, a 22 year old native of Chicago was selected as Hughie Warriner.

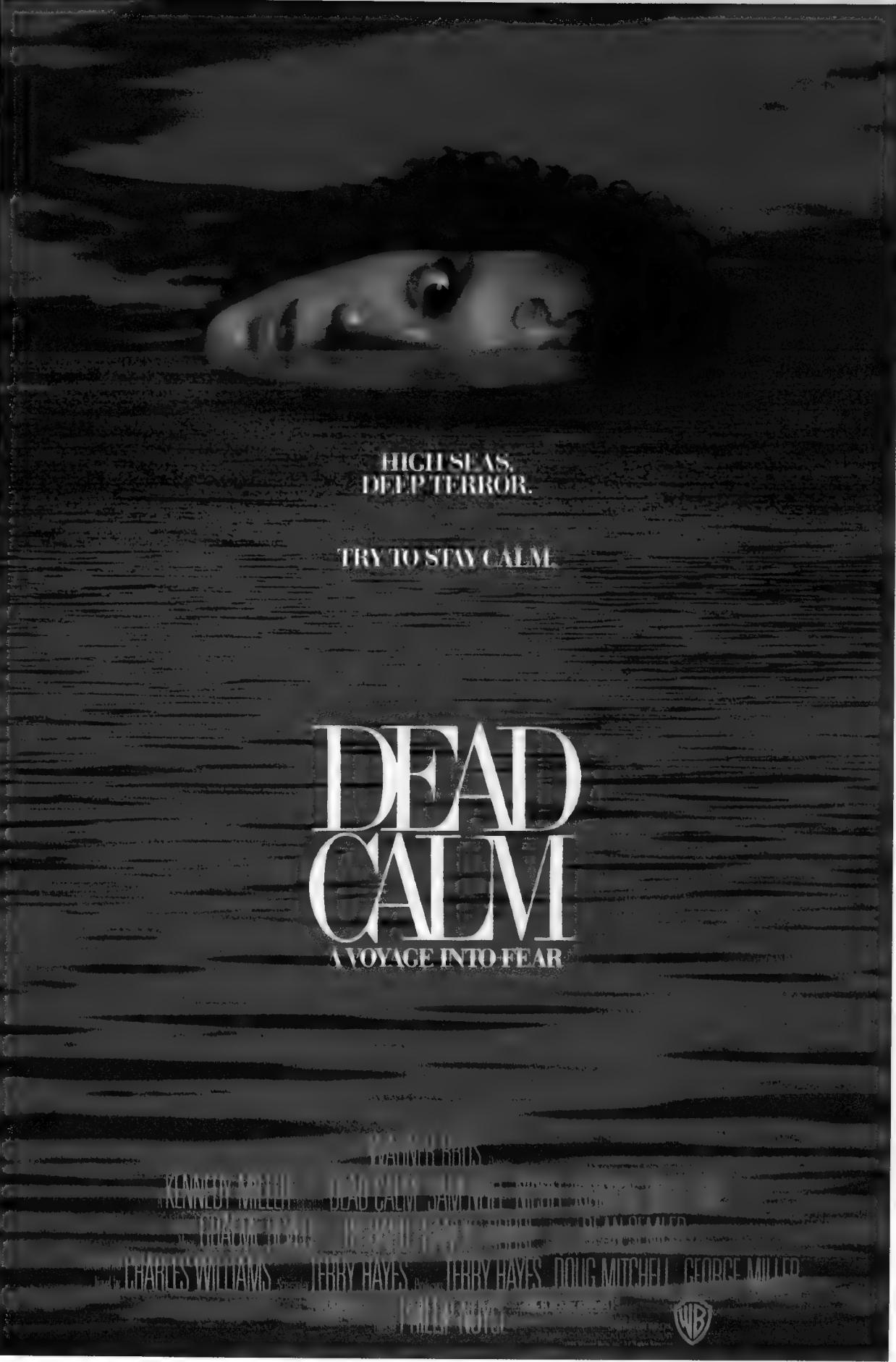
Dead Calm has a history as intriguing as its storyline. Master dramatist, actor and filmmaker, the late Orson Welles actually made a film of *Dead Calm* in 1968. For a variety of technical and financial reasons, Welles' film was never released. George Miller was able to obtain the film rights to the book from the Welles estate. "But we were extremely careful not to follow in the footsteps of the master and look at any part of what remained of his film. We never even read the screenplay Welles shot."

— Nicole-marie Squires





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PINK CADILLAC

CLINT EASTWOOD, DRIVING FOR LAUGHS



Comedy isn't the first idea that comes to mind when you hear the name Clint Eastwood – not when his career has been highlighted by *Bird*, the grim violence of *Dirty Harry*, the brooding atmosphere of *Tightrope* and the out-and-out terror of *Play Misty for Me* and *The Beguiled*.

But remember Clint and the orangutan? *Every Which Way But Loose* and *Any Which Way You Can* were pure slapstick and two of Eastwood's most popular hits. And if *Bronco Billy*'s gentle send-up of Clint's own macho image didn't quite click with audiences, it still remained a funny film and one of Eastwood's own favorites.

Eastwood returns to comedy in his latest outing, *Pink Cadillac* but the producers – Eastwood's own Malpaso company – assure us there will be plenty of hard action and they've brought along director Buddy Van Horn to give it the same flash he gave to *Dirty Harry*'s last case, *The Dead Pool*.

Pink Cadillac sees Eastwood playing Tommy Nowak, an easy-going guy who makes his living tracking bail jumpers. But Nowak's no hard guy. Try imagining Clint as a master of disguise, posing as a rodeo clown, a country music DJ, or a Las Vegas casino huckster. That's how he gets close enough to slip the cuffs on.

The pink cadillac of the title belongs to co-star Bernadette Peters. Peters is a fed up innocent with problems. Busted for passing home-made money, she has an eight month old baby to care for and an ex-con husband heavily involved in the white supremacist movement. Her solution, she figures, is Reno, Nevada – Divorce City, USA.

But the husband has other ideas – nasty ones that involve Peters, Eastwood and a hidden mountain camp that features a seriously deranged shooting gallery – just the place for a hard-action finish.

Bernadette Peters has spent the past five years or so concentrating on the Broadway stage where her song-and-dance talents have brought her popular and critical acclaim. Her gift for comedy and convincing dramatic acting will be well-remembered by anyone who saw *The Jerk* or *Pennies From Heaven*. With the Broadway ex-



perience behind her, we can expect her to be even better.

Eastwood has comic gifts, too. It may not be so apparent when he speaks, but it takes a better-than-average actor with a first-rate sense of timing to give real menace to those 'make my day' Dirty Harryisms.

Eastwood's feel for comedy shows up in odd physical details: Dirty Harry's decidedly uncool sunglasses or the hot dog in his

mouth that makes a mockery of his heroic stance. It shows up in the indignities he heaps on his characters: Harry taken for a peeing Tom or the alcoholic bumbler he plays in *The Gauntlet*.

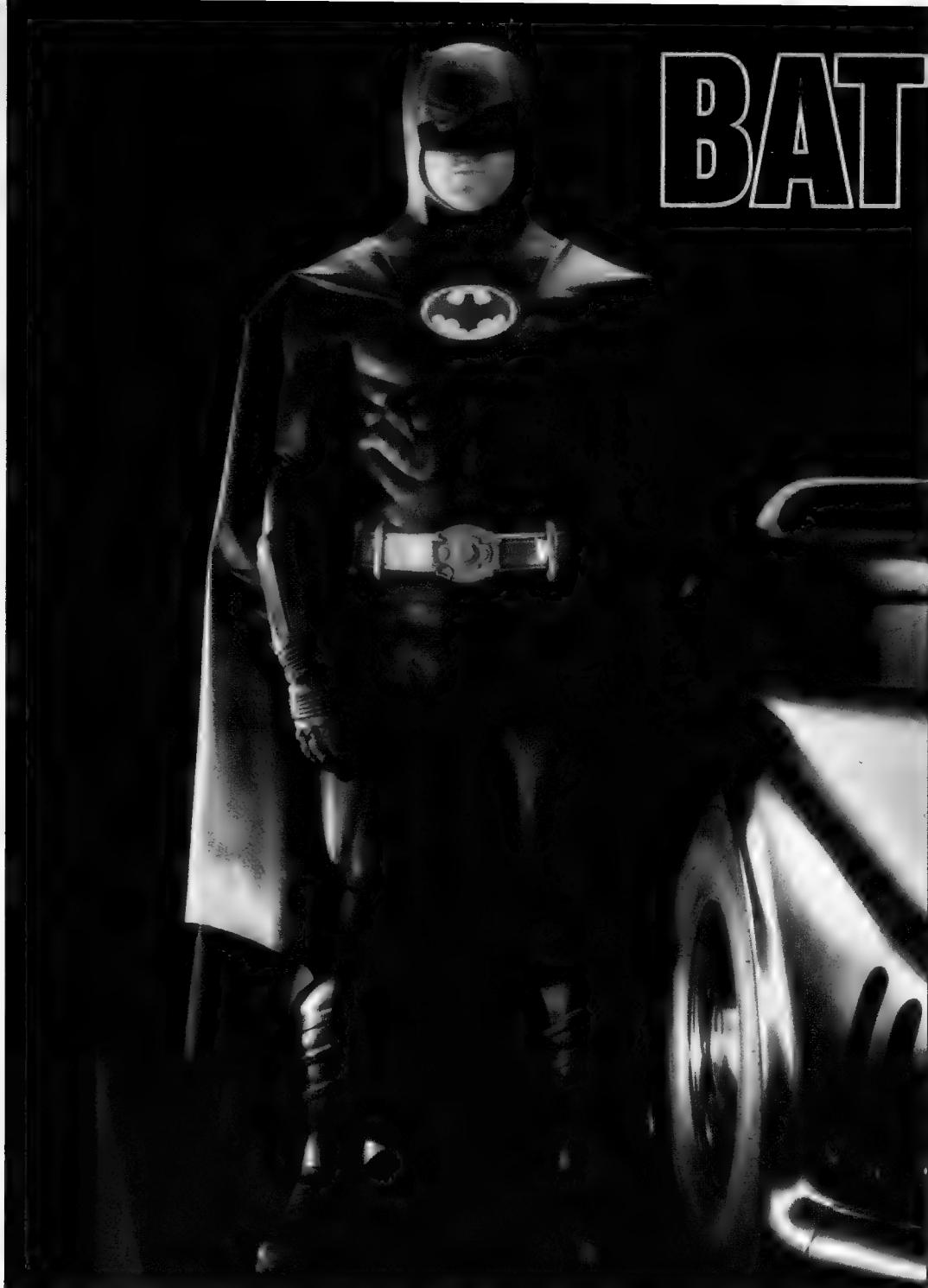
But mostly it shows up in that tough-guy face. With just a narrowing of the eyes and a flaring of the nostrils, Eastwood manages to convey comic distaste, squeamishness, cowardice and somehow, like Inspector Clouseau, never lets on

that he knows what he's doing.

The movie to take full advantage of Clint Eastwood's comic talents is the movie that would take his heroic-seeming character and dump it in one embarrassing predicament after another. *Pink Cadillac* looks like it's aiming to do just that.

— Andrew Dowler





BATMAN



Wee's Big Adventure. And even Burton admits that, physically, Keaton is not your average concept of a super-hero.

"The character is a split personality who has some interesting problems" Burton told *Newsweek*, seriously defending his casting call. "It's not about how square his jaw is."

And for love interest, we've got the sizzling Kim Basinger (WOW!) as a combat-trained photo-journalist, laboring under the auspices of *The Gotham Globe* when she falls under Wayne's magnetic spell.

But for the dead giveaway as to just how serious the approach to this movie is, one need only look at who's playing the principal villain of all time — The Joker.

Hollywood is full of actors who'd like to tackle the person of the Prince of Mayhem given flesh. But there's only one actor who could do it justice — as anyone who saw *The Witches of Eastwick* can attest.

Of course, we're talking the King of Hollywood himself, Jack Nicholson.

And that's a casting call nobody's questioning. Nicholson's box office draw grows straight from his ability to make infallible choices in the roles he tackles — and then to play them infallibly.

And for Nicholson as well, *Batman* is a reunion — with producers Jon Peters and Peter Guber, the production team behind *Witches*.

And just to ensure Batman and Robin don't get lost in the glitter of all these sterling credentials, *Batman's* creator, Bob Kane, has served as the film's technical consultant, just to keep things on the up and up.

Holy Hitmakers! It looks like a great summer for *Batman*.

— John Coulbourn

EIGHT

After 50 years, it's time to take America's main man seriously.

And this is very serious stuff.

Batman, the crime crusader who started life on the pulp pages of a DC comic book some 50 years ago as North America was struggling out of the great depression, has been given a new lease on life.

You mean it's time to dust off all the POP! ZAP! KAZOW! again for one more trot around the super-hero fasttrack?

No, that was covered in *Batman's* TV incarnation, a fun-filled cult

master's dream that kept Bruce Wayne and his young side-kick in the mainstream of the North American consciousness, while *Superman* was changing from a man of steel into a man of solid box office gold.

And now, the time is right for *Batman* — not just *Batman: a movie*, but rather *Batman: the movie*.

No over-the-top high camp; no tongue-in-cheek treatment.

We're talking a young man, who as a nine year old, witnessed his parents' murder and pledged his entire life, then and there, to combating evil wherever he finds it. And that, as we know, is deadly

serious business.

Just how serious, you ask? Well, judge for yourself.

For openers, Michael Keaton, fresh from the divergent success of last summer's *Beetlejuice* and *Clean And Sober* is tackling the title role, charged with carrying Batman and Bruce Wayne from the two dimensions of comic book and TV fame. He'll be working in the three dimensions of a reel Gotham created by an all-star collection of the film world's leading special effects wizards, technicians, designers and artists.

It marks a reunion of sorts for Keaton with *Beetlejuice* director Tim Burton, who also helmed *Pee*



LETHAL WEAPON 2

MEL GIBSON RETURNS



In *Lethal Weapon* Martin Riggs (Mel Gibson) was given his last chance to stay with the public force. Riggs had lost his wife of 11 years; he was a drunk and given to explosions of anger that usually resulted in him risking his life and the lives of those in the general vicinity. For his last-chance assignment, Riggs was partnered with a horrified Roger Murtaugh (Danny Glover), the ideal officer. Murtaugh played it by the book and at 50 just wanted to make it to retirement without getting himself killed.

The two of them had plenty of close calls but Murtaugh managed to save his hide and Riggs learned a tiny bit about moderation — so they're back, partnered again for *Lethal Weapon 2*.

Gibson loves Riggs and has said of the character "I pictured Riggs as an almost Chaplinesque figure, a guy who doesn't expect anything from life and even toys with the idea of taking his own. It's not like these stalwarts who come down from Mt. Olympus and wreak havoc and go away. He's somebody who doesn't look like he's set to go off until he actually does."

For opposite reasons Glover is equally passionate about Murtaugh. "Aside from the chance to work with Mel, which turned out to be pure pleasure, one of the reasons I jumped at this project was the family aspect. The chance to play intricate relationships and subtle humor that exist in every close family group was an intriguing challenge, as was playing a guy turning 50. Murtaugh's a little cranky about his age until

everything he loves is threatened." The strength of the *Lethal Weapon* films comes from the humor. Richard Donner, director of both films, claims much of it comes from Glover and Gibson. "They found innuendoes. They found laughter where I never saw it. They found tears where they didn't exist before and most importantly they found a relationship."

By the beginning of *Lethal Weapon 2* Riggs and Murtaugh have been partnered for three years. They are ordered to protect an accountant who has been called to testify before a federal commission. Both are disgusted with the assignment until they discover that the guy they're babysitting is tied up with a narcotics ring they have been trying to bust.

Behind the camera many of the faces are the same; Donner, director of photography Stephen

Goldblatt, production designer J. Michael Riva and most importantly producer Joel Silver who brings with him huge box office success as the man behind *Commando*, *Predator*, *48 Hours* and *Die Hard*.

Donner, who directed *Inside Moves*, *Ladyhawke*, *The Goonies* and *Superman*, *The Movie* had never made a real action film before *Lethal Weapon* and that may be why these films have a different feel from other "cop" flicks. As Donner explains "I can't handle gratuitous violence so we focused the story on the relationships, which continually grew richer as Mel and Danny worked together. Violence never seems to have any humor whereas action can have a lot of it."

— Jane Hawtin



S

trange things can happen over a few drinks. Case in point: changing your name from Greg Pead to Yahoo Serious.

Which is precisely what the director/star of *Young Einstein* did. In the middle of a drinking bout he had the uncontrollable urge to change his name to Yahoo. "You're not serious?" replied ex-classmate and future collaborator David Roach and faster than you can split an atom, a name was born. And legalized. It's right there on his Am/Ex card.

Lean and woolly-haired, Yahoo Serious is exactly that. A serious, Australian filmmaker who sometimes puts in 20 hour days to maintain creative control. Already being compared to Keaton, Chaplin and Woody Allen, Serious says "I'm always interested in the changing edge of culture, what is happening on the leading edge of science, the arts, knowledge and the media." After being expelled from art school for his less than artful expression, (painting huge jokes on the walls), Yahoo began a clandestine relationship with film, editing at a local TV station, where he and David Roach made a series of respected documentaries.

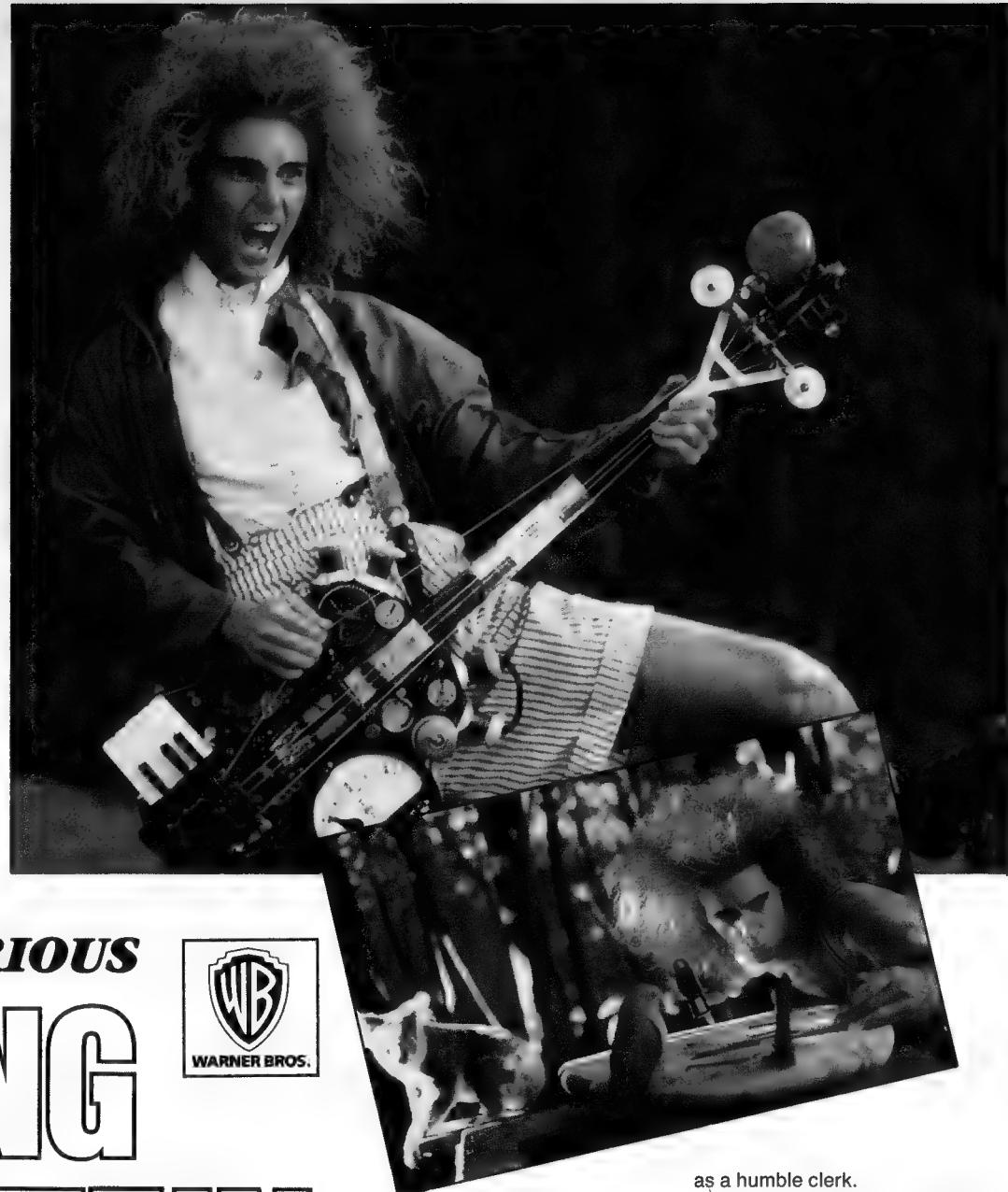
The idea for *Young Einstein* came to Serious when he resur-

YAHOO SERIOUS YOUNG EINSTEIN



ected a script penned by himself and Roach about the invention of rock 'n' roll. "What if Einstein had been the inventor?" And lo, the story of the prodigy who longs to be a physicist was conceived. Einstein's simple, farming folks do not comprehend "Physicist, eh? What do they grow?"

In an effort to get backing, they produced a 16mm, \$20,000 mini version of *Young Einstein* to show what they were capable of doing. To raise that \$20,000 they "begged and borrowed from friends, hocked personal belongings and persuaded people to work for us for nothing" recalls Roach.



It worked. They got their backing and *Young Einstein* was released in Australia and has become the country's 4th most successful film (the first three being *Crocodile I* and *II* and *E.T.*) with the largest Aussie grosses in Warner Bros history. Roach and Serious wrote and produced the finished product with Serious directing.

This tale of Albert Einstein growing up in the Tasmanian bush reveals such little-known facts about the genius as his invention of the electric guitar, the creation of effervescence in beer and his romantic liaison with the teenaged,

scientific beauty Marie Curie, long before the Madame could be added to her monogram.

With his pet Tasmanian devil (Aussie's best friend) he first splits the atom attempting to put some zing into Daddy's home brew and in his quest to perfect and patent this formula he goes boldly where no self-respecting, guitar-toting genius has gone before: Civilization. Where, in between playing lead electric viola (known in the modern world as a guitar) with a band of guttersnipes and teaching nuclear physics to neighboring hookers, he meets the coltish Miss Curie, who is on a scholarship at the University of Sydney, all part of her Noble prize winnings. Our hero falls in love. And, as the course of love seldom runs smoothly, she is coveted by the slick Preston Preston, head honcho of the local patent office where Einstein toils

as a humble clerk.

His could-be-lethal formula soon finds its way into Preston's hands where it is quickly hustled to the beer syndicate. The Malt Mafia? And before he can intercede, Einstein is spirited off to the nearest lunatic asylum.

Through genius and cunning, he escapes and finds himself at the 1906 Science Academy awards and rubs elbows with such luminaries as the 16 year old Adolf Hitler, the urbane Elephant Man and Sigmund Freud.

"As you can see, we spared nothing... nor anyone... for the sake of historical accuracy," says Serious solemnly. "Our film is a sort of cross between *Dr. Zhivago* and a *Bugs Bunny* cartoon. While we may have taken a few creative liberties with the facts, I think we've stayed true to Einstein's spirit."

Relatively speaking.

— A. Colgoni

FINDING FALK - A DOUBLE COMEBACK



Just write it off as one of life's little ironies.

After a decade-long absence from television, during which he made only

sporadic big-screen appearances (in movies like *The In-Laws*, *The Princess Bride*, and most recently *Vibes*, with Cyndi Lauper) Peter Falk is making a double comeback.

Not only has *Columbo*, his hit TV series of the '70s, been revived to run in three-week rotation on NBC's *Sunday Mystery Movie Series*, now it seems his name's slated for big play on the movie front as well.

It's a movie called **Cookie** and it stars Falk as Dino Capisco, a labor racketeer newly-released from prison after serving an 18 year sentence.

Falk's sharing his TV time-slot with some pretty impressive talents – Burt Reynolds and Louis Gossett Jr. to be precise.

And his screenmates for **Cookie** are none too shabby either – Oscar winner Dianne Wiest (as his mistress) and *Wish You Were Here*'s frenetic young talent, Emily Lloyd (as the couple's illegitimate daughter).

The movie is the handiwork of *Desperately Seeking Susan*'s acclaimed director, Susan Seidelman – and she's had her hands full in the making.

The entire movie was shot in 60 days – a minor miracle when you consider that the urban comedy ranges through the streets of Brooklyn and includes scenes in Atlantic City and a small airport in New Jersey.

In addition, two cars were dynamited and an entire warehouse gutted and

COOKIE

rebuilt to accommodate internal shots of apartments and morgues and the like.

And yet, by all reports, it was shot with ease. Production designer Michael Haller credits Seidelman with it's success.

"The calm comes from Susan" he told *Taxi* magazine as the movie wrapped. "The director sets the rhythm. She's not tempermental or

selfish, she really holds it together."

But for Seidelman, holding things together involved keeping two of the co-stars apart as much as possible. Fortunately **Cookie**'s script calls for plenty of conflict between Falk's character and Lloyd's. All she had to do was let art imitate life.

"It's an odd-couple story" she confided to the same interviewer. "It's about a very old-fashioned macho

Peter Falk with Dianne Wiest (left) and their daughter, Emily Lloyd.

kind of guy who is stuck with a very modern, irreverent daughter.

"Their acting and personalities were very complementary since they are two people who don't get along.

"If they were supposed to get along, it might have been very hard," she conceded. "But the fact that they can't stand each other through most of the movie really worked to our benefit. It would have been an entirely different movie with an Allie Sheedy or a Jodie Foster."

For Lloyd, conflict with her elders is nothing new. The *London Times* reported in 1987 that the then underage Lloyd had declined to return home to London at the end of a publicity tour for *Wish You Were Here* and instead partied in Hollywood until her mother crossed the Atlantic to collect her.

But to Seidelman, it was all part of a job that seems to be getting easier.

Recalling the final days of shooting on *Desperately Seeking Susan* – the movie which moved her into a box office main stream – she remembers a moment when she and Rosanna Arquette (who co-starred with Madonna) both burst into tears.

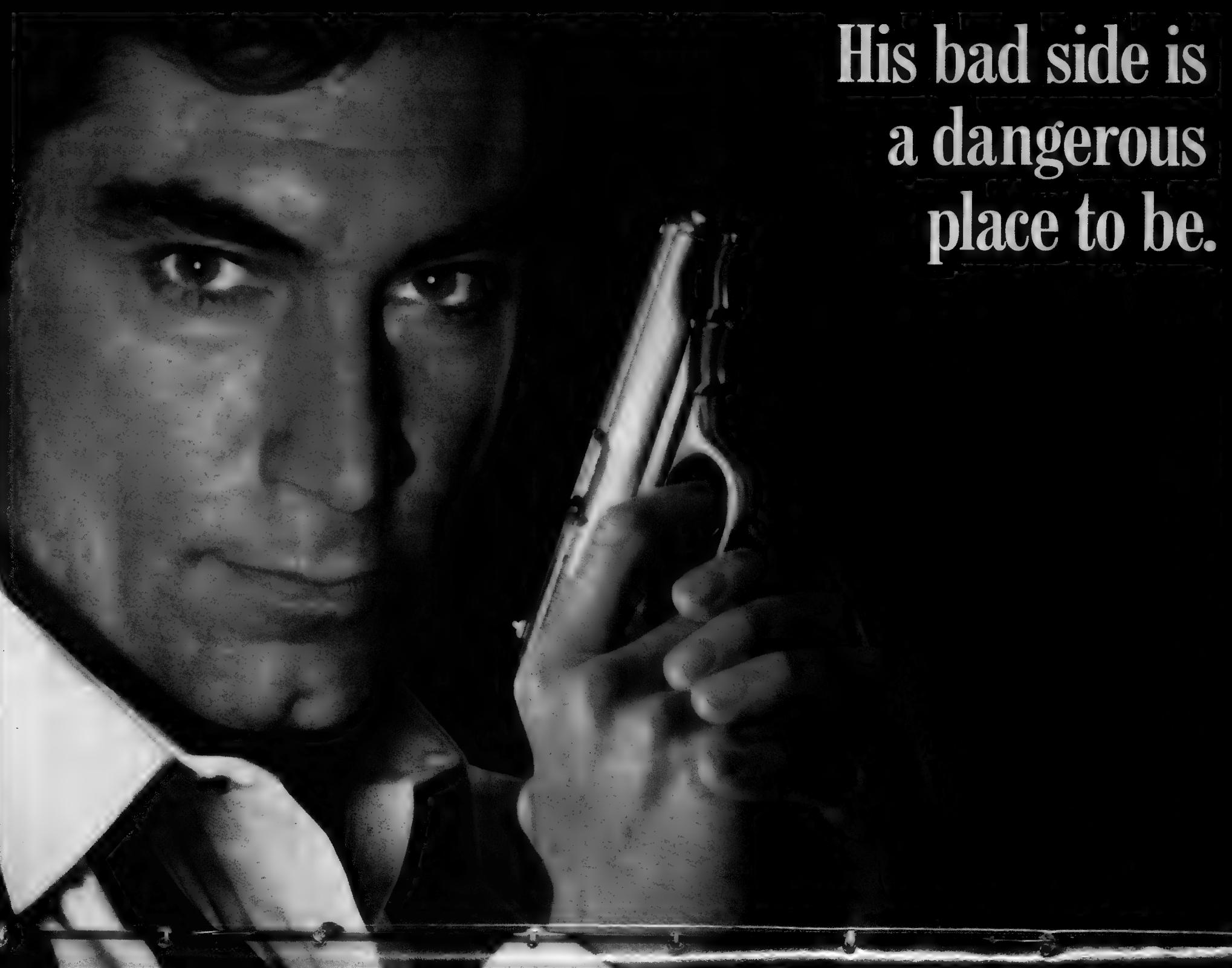
"I haven't cried on **Cookie**" she confessed to the interviewer. "I think I'm getting hardened."

"Your skin gets a little tougher, but hopefully, your heart doesn't."

And that, folks, is precisely how this **Cookie** didn't crumble.

— John Coulbourn





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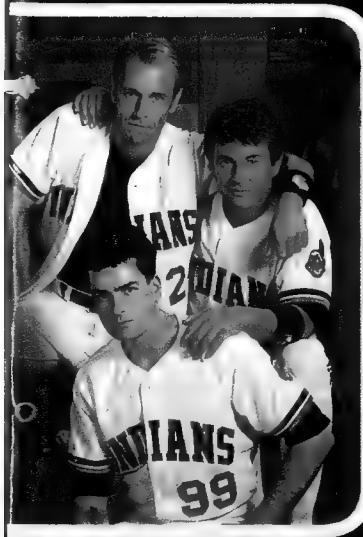
TRIBUTE

SPECIAL EDITION
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INDIANA JONES AND THE LAST CRUSADE

STAR TREK V: THE FINAL FRONTIER

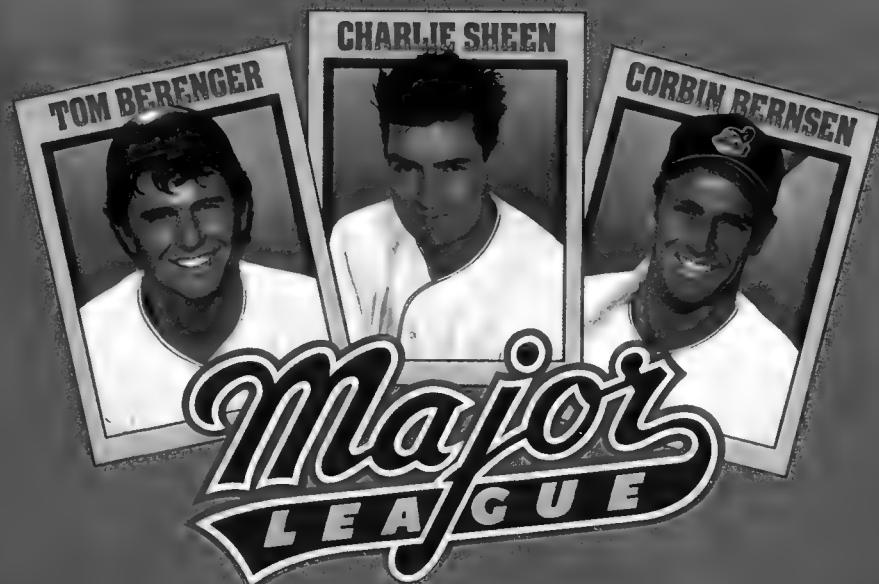


MAJOR LEAGUE

BLACK RAIN

PET SEMATARY

When these three oddballs
try to play hardball,
the result is totally screwball.



A comedy with bats and balls.

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CHRIS CHESSEY DAVID WARD A PARAMOUNT PICTURE

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OPENS APRIL 7 AT A THEATRE NEAR YOU



Jud Crandall (Fred Gwynne, left) meets his new neighbors, Rachel and Louis Creed. (Denise Crosby and Dale Midkiff) and their children Ellie and Gage (Blaze Berdahl, right, and Miko Hughes).



Stephen King with Director Mary Lambert

PET SEMATARY

THINGS THAT WON'T STAY BURIED



When Stephen King sold the film rights to *Pet Sematary* in 1984, he confessed he found the book

— easily his most successful up to that time — “detestable.” “You never know when an idea will turn mean,” the 41-year-old author told Aljean Harmetz in *The New York Times*. “My wife read it and cried and said ‘You can't publish this.’”

King took his wife's advice and stuck *Pet Sematary* in a drawer for three years. It was only with his back to the wall in 1983 (he was obligated to supply Doubleday with a novel and had nothing else to give them) that he took the story out of the drawer.

And what is the story that Mrs. King found so chilling? After all, King's wife apparently sat approvingly through the release of such previous horrors as *Carrie*, *The Shining*, *Christine*, *Cujo*, *Firestarter* and *The Dead Zone*, so the lady doesn't exactly have a sensitive stomach.

Well, it's the story of a nice Chicago family recently arrived in Ludlow, Maine. Dr. Louis Creed (Dale Midkiff, who portrayed Elvis Presley in the TV mini-series *Elvis and Me*) has taken up duties as the director of student health at the local university. Together with his wife Rachel (Denise Crosby, from the TV series *Star Trek: The Next Generation*) and their two young children, he has moved into a nice colonial house on the outskirts of town. It's an isolated spot, the rustic silence broken only now and then by the roar of an Orinco oil rig barreling past.

And there is this cemetery behind the house. Dr. Creed is first shown the cemetery by Old Jud Crandall (Fred Gwynne, probably best-remembered as Herman Munster) an authentic down east character who lives across the highway. At first Dr. Creed thinks the cemetery is simply an eccentric idea — a place where local children have gone over the years to bury their dead dogs and parakeets.

But then a cat belonging to Dr. Creed's five year old daughter, Ellie, is run over by one of those barreling Orinco rigs. Little Ellie buries her cat in the pet sematary (kids can't spell, as we all know). And then the cat comes back to life

— slightly “altered” shall we say. Could it all have something to do with the Micmac Indian burial grounds just beyond the cemetery? And what might happen if a human being were buried in the pet sematary?

“This is vintage King” Mary K. Chelton wrote in reviewing the novel “with the suspense slow, savored and inexorable, with all the little familiar and ironic touches King is master of. Creed, for example, pays for his son's funeral with a MasterCard. Possibly the best thing about the book is that the ending is inevitable and known almost instinctively early in the book, but the reader simply cannot help finding out how Creed gets there.”

The idea for the novel first came to Stephen King one night while he was crossing the road beside his house. King used to live in a small Maine town, not unlike Ludlow, where he taught at a local private school (in fact, it was while teaching English there that King began work on his first published novel *Carrie*).

“My family and I did move to a house in the country” King has explained “and behind the house there was a pet cemetery.” In 1979 his cat was run over by a truck. His son only narrowly avoided being run over. “If things had changed by five seconds” he notes “we would have lost one of our kids.”

Pet Sematary is the first King novel adapted for the screen by the author himself. He did not like what was done by others to previous novels en route to movie houses. “Neither Stanley Kubrick nor the screenwriter Diane Johnson had any knowledge of the genre” King said, referring to the creative team on *The Shining*. “It was like they had never seen a horror film before, so they did a lot of things audiences had seen before.”

This time out King not only wrote the screenplay but was a substantial creative and financial partner in the production. And the movie was shot not in Hollywood, which King describes as “a strange country” but in good old Maine. There, of course, nothing strange ever happens.

Pet Sematary opens Friday, April 21.

— Lyle Slack

INDIANA JONES

and the

LAST CRUSADE



Is life a little boring without the life-death grapple of an *Indiana Jones* adventure? It is, at least, for the character himself.

"You'd be appalled at the lack of drama in my theories" Harrison Ford – the charismatic flesh-and-blood half of Indy – told *Playboy* magazine. "Indiana Jones, as I see him, is currently reading the latest journals of archeology, grading papers, trying to catch the eye of the librarian and calling his mom on Mother's Day – nothing very intriguing.

"If I were to imagine an off-screen life comparable to his on-screen life, I wouldn't be able to play him with a straight face. I have to think of him as a real person with a real life."

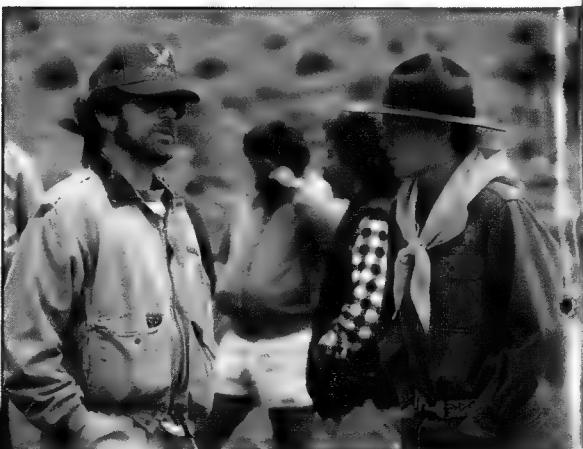
It's when he gets out of town, excavator's pick in hand, that Dr. Indiana Jones' reality gets, shall we say, 'heightened'.

Born of director Steven Spielberg and executive producer George Lucas' shared childhood love of old-time, cliff-hanging movie serials, Indy's debut in the original blockbuster *Raiders of the Lost Ark* was like an adventurer's life on fast-scan. Nazis, surly jungle natives with blow guns, a heroine in constant need of saving, Moroccan bazaars, aerial acrobatics and snakes were all part of the relentless scenery.

It's an incredible pace to keep up for one movie, let alone for three – which is where we find *Indiana Jones and the Last Crusade* ostensibly the last film to be made about the Clark Kent/Supermanish archeologist Dr. Jones.

"To be honest, we'd quickly run out of things for Indy to do if we continued," says Lucas' co-executive producer Frank Marshall. "This is definitely the last one. We're all ready to move on and do other things. Besides," he adds with a facetious grin "Harrison's getting a little old."

That last bit may be a specious jibe, considering Harrison Ford's still-



Director Steven Spielberg with River Phoenix.



Harrison Ford with Alison Doody (centre).
Indy and his father, Sean Connery (top and lower right).

THE MAN WITH THE HAT IS BACK.

AND THIS TIME
HE'S BRINGING
HIS DAD.

vibrant drawing power as a leading man (witness *Witness*, or *Working Girl*). But there's no reason to disbelieve the rest. As befits a swan-song of these proportions *Indiana Jones and the Last Crusade* wasn't meant to be skimped on. The most expensive of the three, it also reunites Spielberg and Lucas for the first time since *Raiders*. *Last Crusade* also boasts some extra big names – specifically Sean Connery as Indy's father Henry Jones (also an archeologist) and teen heartthrob River Phoenix as a scrape-prone Boy Scout.

But it's the frenetic, panoramic pace – England, Spain, Italy, Jordan, Austria, Mexico, Utah and Colorado were covered in several months of shooting – that harkens back best to the original. "The *Temple of Doom* was a different kind of movie," says Marshall of the second Indiana Jones installment. "It all took place in one place and it was more claustrophobic and dark. This one has more humor and is much more like the first."

Plot details are kept like a state secret but stills and released footage have shown up to 5,000 Nazi officers assembled (*Last Crusade* is set in 1938) and Indy escaping them by neck-risking means over land, sea and air – all for the sake of a few relics of antiquity. There's also a new leading lady, Irish actress Alison Doody, to succumb to his charms.

"The elements are action, adventure and humor – Indiana Jones in his fedora," says Marshall. "People are ready to see more of him and so am I."

Indiana Jones and the Last Crusade opens Wednesday, May 24, at theatres across Canada.

— Jim Slotek



STAR TREK V: THE FINAL FRONTIER



In *Star Trek V: The Final Frontier* the returning cast includes (from left) William Shatner as Captain James T. Kirk, Leonard Nimoy as Captain Spock, DeForest Kelley as Dr. Leonard 'Bones' McCoy.



Director Shatner with Todd Bryant, who plays Captain Klaa.

When last we left Captain Kirk, Spock, Bones, Sulu, Uhura, Scotty and Chekov back in *Star Trek IV*, they'd commandeered a Klingon 'bird of prey' and driven it into space junk in Operation Humpback.

As a reward for their fancy driving, they were given an all-new Starship Enterprise with new plates (NCC 1701A) to replace the Enterprise that burned up in the atmosphere of planet Genesis in *Star Trek III*.

And *Star Trek V: The Final*

Frontier? Well, everything's fine until the late-model Enterprise gets hijacked by a rogue Vulcan named Sybok. By now Starfleet must be looking at these people's wrinkles and driving records and wondering whether regular mandatory warp-drivers' tests should be in order for senior citizens.

But, advancing years or not, when you gotta boldly go, you gotta boldly go (to use the most famous split infinitive in sci-fi history). And given that the previous four *Star Trek* films have grossed more than \$330 million, *Star Trek V: The Final Frontier* is as logical as the entire planet Vulcan.

It wasn't always thus. When TV producer Gene Roddenberry started playing around with a 'wagon train to the stars' concept for the networks 25 years ago, he encountered little but resistance. Two pilot episodes later, when *Star Trek* finally found its way to NBC, it didn't even fulfill its five-year mission – lasting three seasons from 1966-69.

It was only in re-runs in the '70s that the show finally caught hold of the mass imagination – too late to make the show a ratings success but in time to permanently saddle William Shatner, Leonard Nimoy, DeForest Kelley, George Takei, Nichelle Nichols, James Doohan and Walter Koenig with the bittersweet identities of 23rd century swashbucklers in brightly colored pajamas.

Plenty of pseudo-sociology has been offered to explain the popularity of *Star Trek*, a show which has spawned five movies, a cartoon series and an all-new syndicated series (the pensive *Star Trek: The Next Generation*, in which Roddenberry gets to indulge his more cerebral whims). The most obvious is optimism, inherent in the very premise that man will survive to travel to the stars without blowing himself up en route.

Re-creating the mood of the '60s series in the movies, however, has

been a gradual process. It was only under the directorial reins of part-time Vulcan Nimoy in *Star Trek III* and *IV* that a lot of the series' humor and humanity was revived. "Leonard really flowered as a director," says William Shatner, taking over the directing himself in *Star Trek V*. Shatner says his *Trek* will be different from Nimoy's, showing "the human drama of getting older, the way we change our thinking. I want to bring that sense of maturity."

Ironically, the theme of *The Final Frontier* is one which Roddenberry wanted, but the network censors wouldn't allow back in *Star Trek*'s earlier incarnation. To wit: an encounter with the creator of the universe himself.

That meeting, at least, is Sybok's crazed objective after leading a revolt on planet Nimbus III and using it as a springboard to take over the Enterprise.

Lest fans worry about the apocalyptic ending, however, Shatner insists that nothing final is implied by *The Final Frontier*. Indeed, at the rate it's going, *Star Trek*'s end could be light years away.

Star Trek V: The Final Frontier opens across Canada on Friday, June 9.

— Jim Slotek

BLACK RAIN



MICHAEL DOUGLAS IS BACK

A

fter he won his best actor Oscar last year, Michael Douglas took a break.

It wasn't a long one – and it certainly came as no surprise to those who know and respect him as one of the hardest working (and not coincidentally, most successful) men in Hollywood.

After all, the son of veteran Kirk Douglas has been working hard for 20 years and deserves the break, after proving he could make it on his own.

And as he climbed to the top of the heap – not just as an Academy-honored actor for last year's *Wall Street* but as a producer and major box office drawing card as well – he kept promising it to himself and to those around him.

"After I get a movie ready to go, I won't spend as much time on the day-to-day process" he said to one-time associate Charles Ashman in an interview last year.

"I'm really pretty lazy" he confessed. "I'd like to just kick back and read, play tennis and be Cameron's father" (the only child of his marriage to Diandra Lucker, whom he met in 1977 and married 60 days later). "I really like helping

with homework and going to bed early so I can be up to have breakfast with him.

"My career used to come first but now with a good marriage, the family must come first."

First and foremost, perhaps – but in moviemaking, as in life, it's well-nigh impossible to keep a good man down.

Which accounts, in small part, for the fact that a single year after winning his first acting Oscar (he collected the best picture Oscar in 1976 as co-producer of *One Flew Over the Cuckoo's Nest*) Douglas has enjoyed his holiday and is now firmly back at work – at least in the acting mode.

And ironically *Black Rain* – as his latest project is titled – brings him full circle, back to the legal-eagle style of character that started him on his climb to fame on *The Streets of San Francisco*, opposite Karl Malden.

But just as Douglas' horizons have expanded behind the scenes (where he's racked up impressive credits as a producer), so have the horizons in which he moves in this movie.

Instead of confining himself to the admittedly-lovely streets of the city on the Bay, this time out he moves from the teeming streets of New York to the exotic boulevards of Osaka, Japan.

Cast as Nick Conklin, a detective with the NYPD, it is Douglas' mission to hand deliver a Japanese killer to his counterparts in the Land of the Rising Sun.

But the duo make it only as far as the Osaka airport before Conklin's ward gives him the slip – and the script assumes shadings of international thrills and intrigue as Douglas teams with Ken Takakura to recapture the criminal.

Takakura is a Japanese star whose hometown box office draw rivals Douglas' world-wide success with *Romancing the Stone* and its sequel, *Jewel of the Nile*.

Douglas is limiting his work this time to the acting side of the camera but producers Stanley R. Jaffe and Sherry Lansing (with such diverse films as *Racing With the Moon* and *The Accused*, not to mention Douglas' tour de force in *Fatal Attraction* to their credit) are not about to trust a star of this magnitude to someone who might paint him against a dull gray background. Kate Capshaw (*Indiana Jones and the Temple of Doom*) and Andy Garcia (*The Untouchables*) round out the cast under the direction of *Alien's* Ridley Scott – a mix that promises pure magic.

Hope you enjoyed your holiday, Michael, but there are thousands of fans ready to welcome you home.

Black Rain is set to be released this summer.

— John Coulbourn



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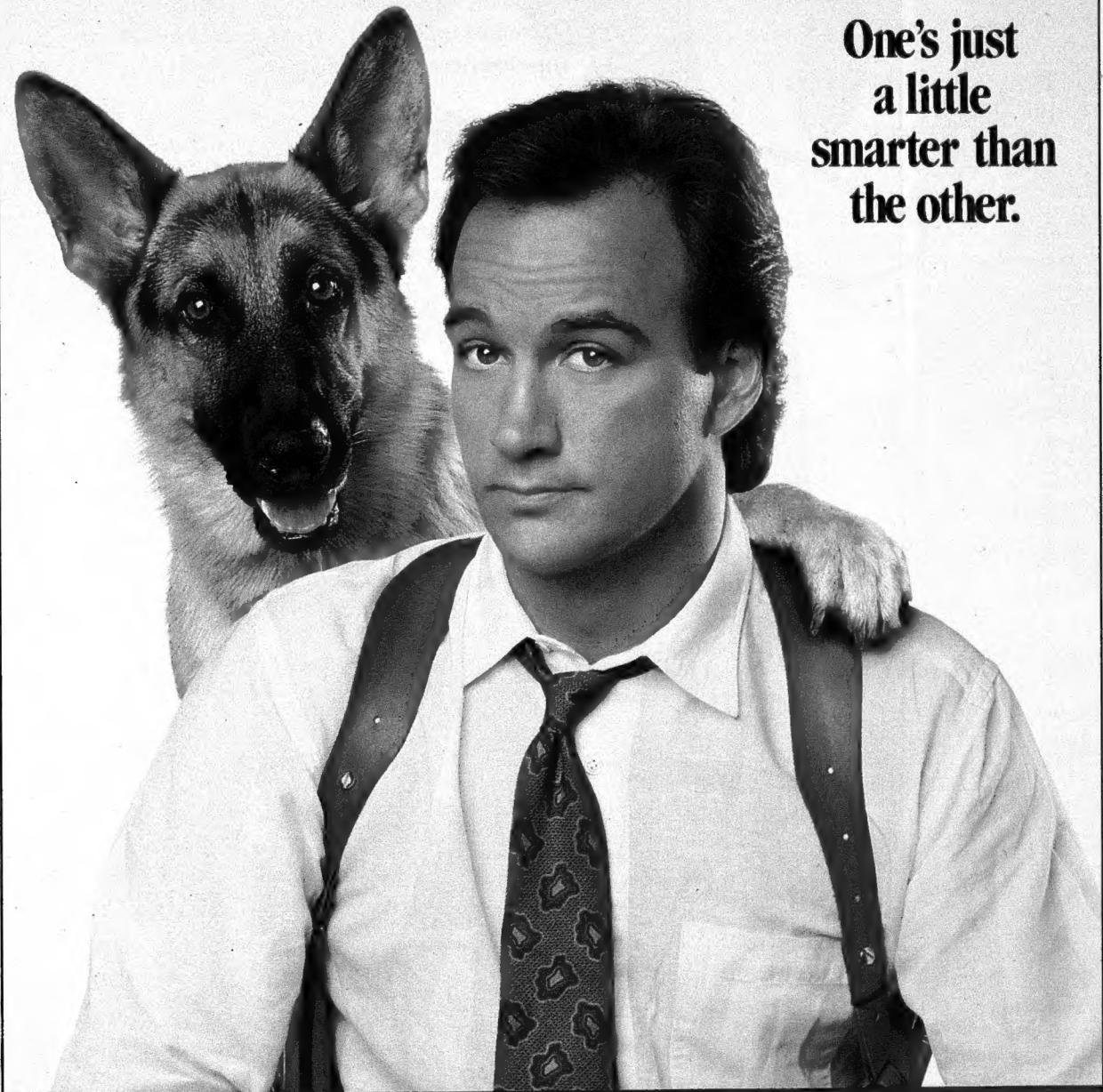
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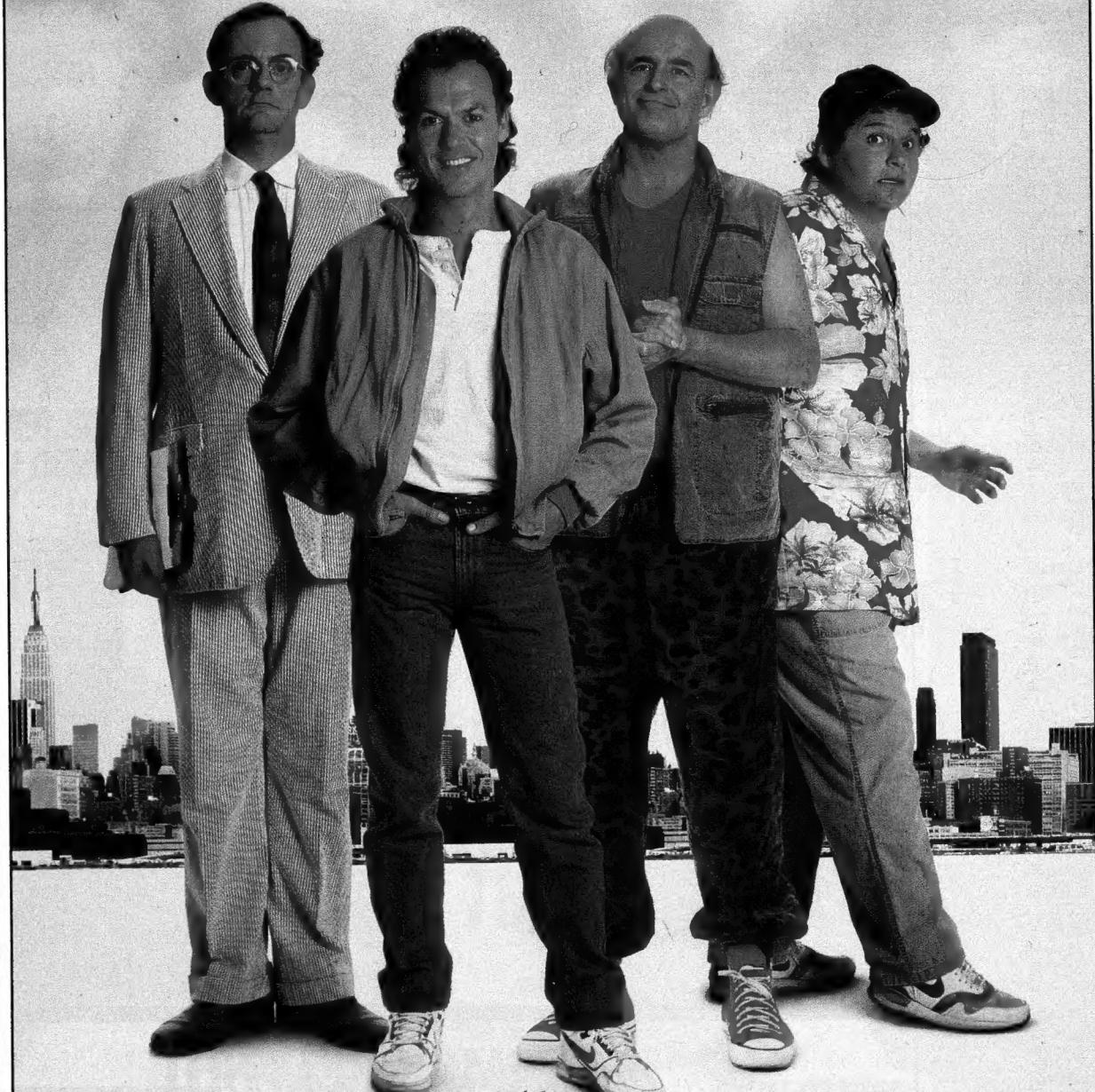
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